

Las mis penas madre

Pedro de Escobar (c. 1465 - after 1535)

Fine

Las mis pe - nas ma - dre, de a - mo - res son
Que - mar - vos ha el ai - re, de a - mo - res, si.

8

Detailed description: This is the first system of a musical score for a four-part setting. It features a vocal line with lyrics and three instrumental parts (treble, alto, and bass clefs). The music is in a 3/2 time signature and a key signature of one flat (B-flat). The system concludes with a fermata and the word 'Fine'.

D.C. al Fine

Sa - lid, mi Sen - no - ra,
de sol na - ran - ja - le,
que sois tan her - mo - sa

8

Detailed description: This is the second system of the musical score. It continues the four-part setting with the same vocal line and instrumental parts. The system concludes with a repeat sign and the instruction 'D.C. al Fine'.