

No debo dar culpa á vos

Pedro de Escobar (c. 1465 - after 1535)

8

No de - bo dar cul - pa á vos, si no a mi que no mi - ré
de mí ten - go sen - ti - mien - to que pri - me - ro no mi - ré

This system contains the first eight measures of the piece. It features a vocal line with lyrics, a guitar accompaniment line, and a bass line. The key signature has one sharp (F#) and the time signature is common time (C). The guitar part is marked with an '8' at the beginning.

9

Fine

en quien pu - se tan - - ta fé. A mí de bo -
en quien pu - se tan - - ta fé. pues que tan - to os

This system contains measures 9 through 16. It includes a repeat sign at the end of the first line of music, followed by the word 'Fine'. The lyrics continue across the vocal line.

17

D.C.

- yo cul - par y á mi mal co - no - ci - mien - to
qui - se a - mar, yo bus - qué mi per - di - mien - to

This system contains measures 17 through 24. It includes a repeat sign at the end of the first line of music, followed by the instruction 'D.C.' (Da Capo). The lyrics conclude the piece.