

# O vos omnes qui transitis

Luis de Milán (c. 1500 - c. 1561)

O vos om - nes qui tran si - tis por es - ta  
O vos om - nes que pa - sais

O vos om - nes

This system contains the first three staves of the piece. The top staff is the vocal line, the middle staff is the lute accompaniment (marked with an '8'), and the bottom staff is the bass line. The music is in a minor key and common time.

vi - a de a - mor do - le - os de mi do -

This system contains the next three staves. The vocal line continues with the lyrics 'vi - a de a - mor do - le - os de mi do -'. The accompaniment follows the vocal line.

*Fine*

- - lor! Do - le - os de un mal tan fuer -  
que en do - le - ros de mi muer -

This system contains the next three staves. It begins with a repeat sign and ends with a double bar line and repeat dots, indicating the end of the piece. The lyrics are '- - lor! Do - le - os de un mal tan fuer - que en do - le - ros de mi muer -'.

*D.C. al Fine*

- te aun - que mas no lo sin - tais  
- te con es - to me con - so - lais

This system contains the final three staves. It begins with a repeat sign and ends with a double bar line and repeat dots. The lyrics are '- te aun - que mas no lo sin - tais - te con es - to me con - so - lais'.