

Quedaos adios

Pedro de Escobar (c. 1465 - after 1535)

Que - daos a - dios
Y os de - ja - mos

¿A - don - de
¿por - que os

8

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line in 3/2 time, starting with a whole note G4, followed by a half note A4 with a sharp sign, and a whole note B4. The second staff is the first vocal line with lyrics. The third staff is the second vocal line with lyrics. The fourth staff is the bass line, starting with a whole note G2.

que va - mos des-

vais?
vais?

que

¡Oh cui - ta - dos! que va - mos des-

¡Oh cui - ta - dos!

8

Detailed description: This system contains the next four staves. The top staff continues the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The second staff has lyrics. The third staff has lyrics. The fourth staff continues the bass line with a half note G2, a quarter note A2, and a quarter note B2.

- es - pe - ra - dos

va - mos des es - pe - ra - dos

es - pe - ra - dos ¿pa - ra

8

Detailed description: This system contains the final four staves. The top staff continues the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The second staff has lyrics. The third staff has lyrics. The fourth staff continues the bass line with a half note G2, a quarter note A2, and a quarter note B2.

14

Fine

¿pa - ra qué lo pre - gun - tais?

¿pa - ra qué lo pre - gun - tais?

8 qué lo pre - gun - tais?

¿pa - ra qué lo pre - gun - tais?

18

Co - mo po - dre - mos de so - frir
que nos va - mos de Se - vi - lla

23

D.C. al Fine

tal do - lor y tal man - ci - lla
á bus - car nue - vo mo - rir