

Have you heard the wondrous story

Horatio William Parker (1863 - 1919)

BOYS GIRLS

1. Have you heard the won-drous sto - ry Of this glo - rious East-er - day? Yes, the

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line for boys and a vocal line for girls, both with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

6 BOTH

Lord of life is ris - en, Hear what earth and heav-en say: Christ is

The second system continues the musical score. It features a vocal line for both boys and girls with lyrics. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

10

ris - en, Al - le - lu - ia! He hath won the vic - to - ry; He hath

The third system concludes the musical score. It features a vocal line for both boys and girls with lyrics. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

14

burst the grave's dark por - tals, And hath set His peo - ple free; He hath

18

burst the grave's dark por - tals, And hath set His peo - ple free.

2. How shall we show forth our gladness
 On this blessed Easter-day?
 Praise the Lord of life and glory,
 And with all His people say:
 Christ is risen, etc.

3. But can words show forth the measure
 Of the debt of love we'd pay?
 No, in holy deed and loving
 Let our lives forever say:
 Christ is risen, etc.

(Source: Carols old and carols new, Boston, 1916)