

The crown is on the Victor's brow

Finita Iam Sunt Prælia

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Allegro *Harmony*

1. Al - le - lu - ia! Al - le - lu - ia. The crown is
on the Vic-tor's brow, Fin - ished is the bat - tle now; Hence with
sad - ness, Sing with glad - ness, Al - le - lu - ia.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The tempo is marked 'Allegro'. The score is divided into three systems. The first system (measures 1-7) includes dynamics *ff* and *mf*. The second system (measures 8-15) includes dynamics *f*. The third system (measures 16-23) includes dynamics *cresc.* and *ff*. The lyrics are printed below the vocal line.

2. Alleluia! Alleluia!
For after death that Him befell,
Jesus Christ hath harrowed hell:
Heaven is ringing, Earth is singing. Alleluia!

3. Alleluia! Alleluia!
On that third morning He arose,
Bright with triumph o'er His foes;
Sing we lauding. And applauding. Alleluia!

4. Alleluia! Alleluia!
For He hath closed hell's yawning door,
Heaven is open evermore:
Hence with sadness, sing with gladness. Alleluia!

5. Alleluia! Alleluia!
Lord, by Thy wounds we call on Thee,
So from death to set us free,
That our living Be thanksgiving! Alleluia!

(Source: Carols old and carols new, Boston, 1916)