

Fair Phyllis I saw

John Farmer (1565 - 1605)

Fair Phyl - lis I saw sit - ting all a - lone, feed - ing her flock near to the mount - ain -

feed - ing her flock near to the mount - ain -

8 feed - ing her flock near to the mount - ain -

feed - ing her flock near to the mount - ain -

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: 'Fair Phyl - lis I saw sit - ting all a - lone, feed - ing her flock near to the mount - ain -'. The second and third staves are for a second voice part, with lyrics: 'feed - ing her flock near to the mount - ain -'. The fourth staff is the bass line, with lyrics: '8 feed - ing her flock near to the mount - ain -'. There are repeat signs at the beginning of each staff.

7 1. 2.

- side, Fair side. The shep - herds knew not, they knew not with - er she was

- side. side. The shep - herds knew not with - er she was

8 side. side. The shep - herds

- side. side. The

Detailed description: This system contains the next four staves. It begins with a measure rest and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are: '- side, Fair side. The shep - herds knew not, they knew not with - er she was'. The second and third staves have lyrics: '- side. side. The shep - herds knew not with - er she was'. The fourth staff has lyrics: '8 side. side. The shep - herds'. There are repeat signs at the beginning of each staff.

11

gone, but af - ter her lov - er, her lov -

gone, but af - ter her lov - er, her lov -

8 knew not, they knew not with - er she was gone, but af - ter her lov - er, her lov -

shep - herds knew not with - er she was gone, but af - ter her lov -

Detailed description: This system contains the final four staves. The lyrics are: '11 gone, but af - ter her lov - er, her lov -'. The second and third staves have lyrics: 'gone, but af - ter her lov - er, her lov -'. The fourth staff has lyrics: '8 knew not, they knew not with - er she was gone, but af - ter her lov - er, her lov -'. The bottom staff has lyrics: 'shep - herds knew not with - er she was gone, but af - ter her lov -'. There are repeat signs at the beginning of each staff.

15

- er, but af - ter her lov - er A - myn - tas hied.

- er, but af - ter her lov - er A - myn - tas hied.

⁸ er, but af - ter her lov - er A - myn - tas hied. Up and down he

- er, but af - ter her lov - er A - myn - tas hied. Up and

19

Up and down, he wan-dered, up and down he wan-dered,

Up and down, up and down he wan-dered, up and down he wan-

⁸ wan - dered, up and down, up and down he wan-dered, up and down he

down he wan - dered, he wan - dered,

23

up and down he wan-dered, up and down he wan-dered, up and down

- dered, up and down he wan-dered, up and down he wan-

⁸ wan - dered, up and down he wan-dered, up and down he wan-dered,

up and down he wan-dered,

27

he wan - dered whilst she was mis-sing; when he found
 - dered, he wan - dered whilst she was mis-sing; when he found
 8 up and down he wan - dered whilst she was mis-sing; when he found
 wan - dered whilst she was mis-sing; when he found

32

her, o, then they fell a - her, o, then they fell a -
 her, o, then they fell a - kiss - ing, o, then they fell a -
 8 her, o, then they fell a - kiss - ing, o, then they fell a -
 her, o, then they fell a - kiss - ing, o, then they fell a -

36

1. 2.
 - kiss - ing, a - kiss - ing, o, then they fell a - kiss - ing, kiss - ing.
 - kiss - ing, a - kiss - ing, o, then they fell a - kiss - ing, kiss - ing.
 8 kiss - ing, a - kiss - ing, o, then they fell a - kiss - ing, up and down he kiss - ing.
 - kiss - ing, a - kiss - ing, o, then they fell a - kiss - ing, up and kiss - ing.