

Thus Love commands

John Wilbye (1574 - 1638)

Second Part

Musical score for the first system of 'Thus Love commands'. It features five vocal parts: Cantus, Quintus, Altus, Tenor, and Bassus. The lyrics are: 'Thus Love com - mands, that I in vain com -' for Cantus and Quintus; 'Thus Love com - mands, that I in vain com - plain' for Altus; 'Thus Love com - mands,' for Tenor; and 'Thus Love com - mands,' for Bassus. The music is in common time (C) and begins with a treble clef.

Musical score for the second system of 'Thus Love commands'. It continues the five vocal parts from the first system. The lyrics are: '- plain me, that I in vain com - plain me,' for Cantus; '- plain me, that I in vain com - plain me,' for Quintus; 'me, that I in vain com - plain me, that I in' for Altus; 'that I in vain com - plain me, that I in vain' for Tenor; and 'that I in vain com - plain' for Bassus. The system begins with a treble clef and a '6' above the staff.

12

that I in vain com - plain me,
 that I in vain com-plain me, that I in vain com-plain me, that
 vain com - plain me, that I in vain com-plain me, that
 com-plain me, that I in vain com - plain me,
 me, that I in vain com - plain me,

18

that I in vain com-plain me, And sor - row
 I in vain com - plain me, And sor - row
 I in vain com - plain me, And sor - row
 that I in vain com - plain me, And sor - row
 in vain com - plain me, And sor - row

24

will
 will that she shall still dis-dain me,
 will that she shall still dis-dain me, that she shall still dis - dain
 will That she shall still dis-dain
 will That she shall still dis-dain

30

That she shall still dis-dain me, that she shall still dis - dain

me, that she shall still dis-dain me, that she shall still dis - dain

me, that she shall still dis-dain me, that she shall still dis - dain

me, That she shall still dis-dain

36

me: Yet did I hope, which hope my life pro-long-

me: Yet did I hope, which hope my life pro - long-

me: Yet did I hope, which hope my life pro - long-

me: Yet did I hope, which

me: Yet did I hope, which

42

- ed, which hope my life pro - long - ed, To

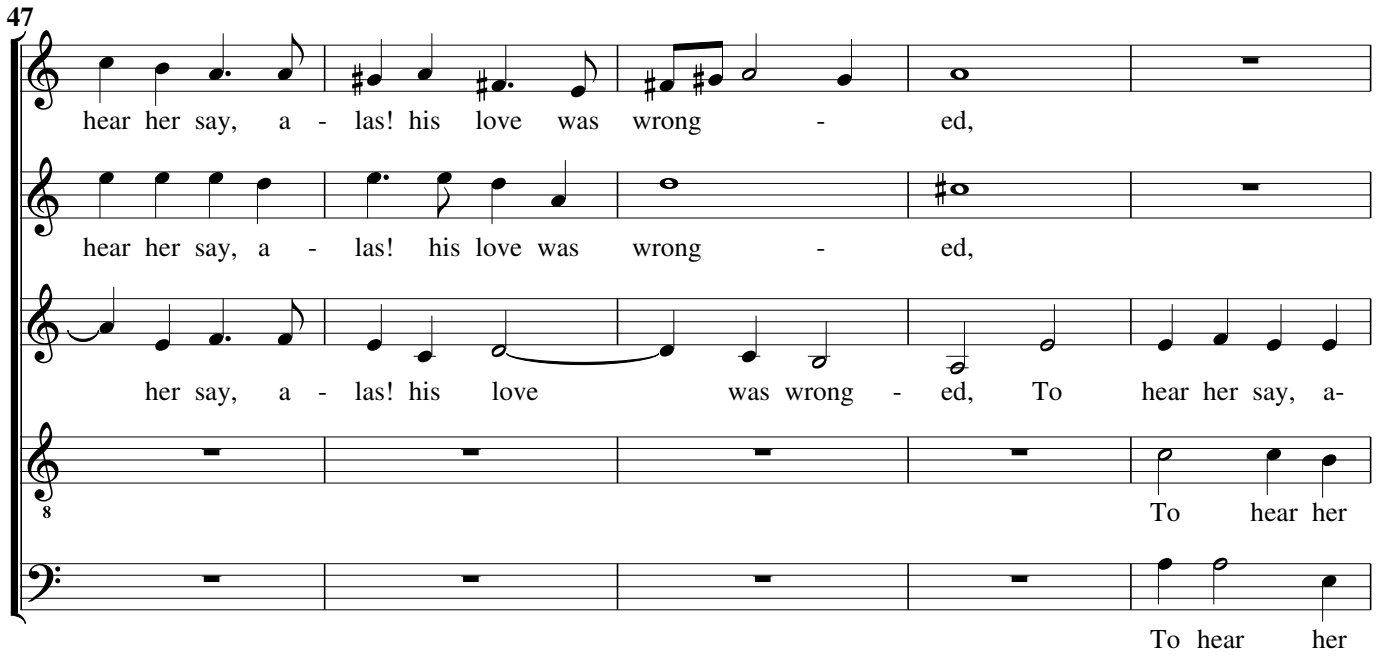
- ed, which hope my life pro-long - ed, To

- ed, which hope my life pro - long - ed, To hear

hope my life pro-long'd, which hope my life pro - long - ed,

hope my life pro - long - ed,

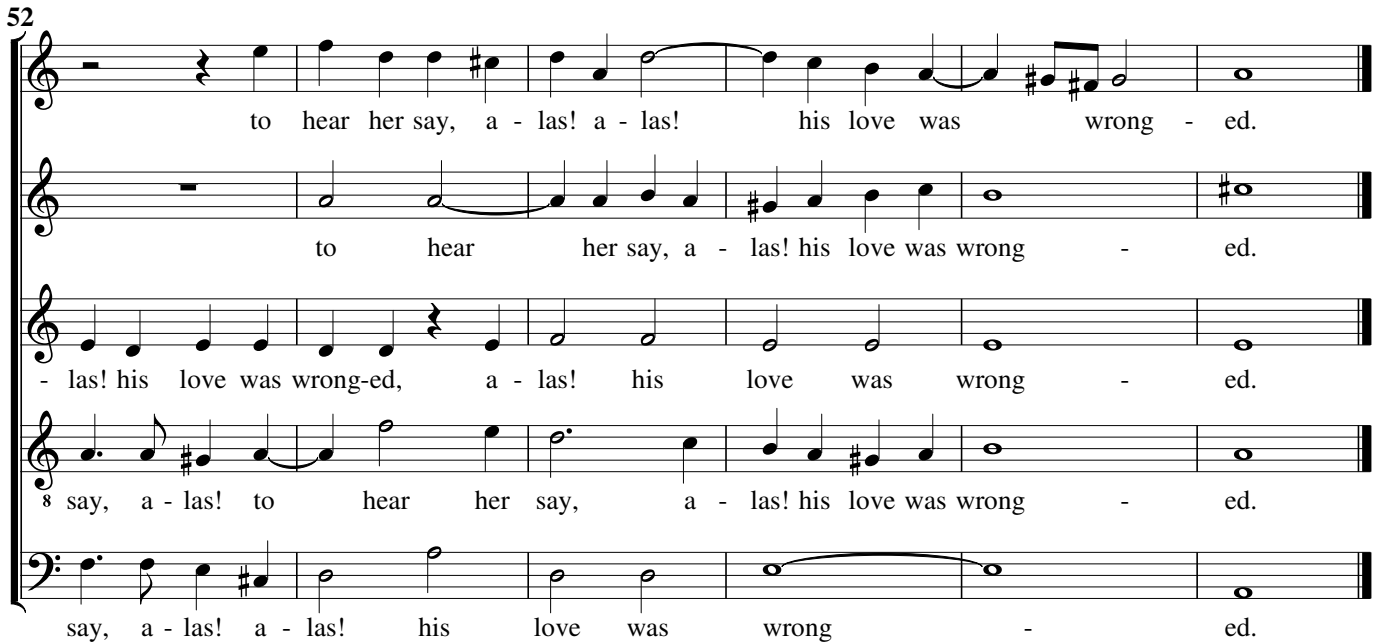
47



hear her say, a - las! his love was wrong - ed,
hear her say, a - las! his love was wrong - ed,
her say, a - las! his love was wrong - ed, To hear her say, a -
To hear her
To hear her

Detailed description: This block contains five staves of music for measures 47-51. The top staff is the vocal line, and the bottom staff is the bass line. The lyrics are: "hear her say, a - las! his love was wrong - ed," (measures 47-48), "hear her say, a - las! his love was wrong - ed," (measures 49-50), and "her say, a - las! his love was wrong - ed, To hear her say, a -" (measure 51). The music features a mix of eighth and quarter notes, with some longer note values in the vocal line. The key signature has two sharps (F# and C#).

52



to hear her say, a - las! a - las! his love was wrong - ed.
to hear her say, a - las! his love was wrong - ed.
- las! his love was wrong-ed, a - las! his love was wrong - ed.
8 say, a - las! to hear her say, a - las! his love was wrong - ed.
say, a - las! a - las! his love was wrong - ed.

Detailed description: This block contains five staves of music for measures 52-56. The top staff is the vocal line, and the bottom staff is the bass line. The lyrics are: "to hear her say, a - las! a - las! his love was wrong - ed." (measure 52), "to hear her say, a - las! his love was wrong - ed." (measure 53), "- las! his love was wrong-ed, a - las! his love was wrong - ed." (measure 54), "8 say, a - las! to hear her say, a - las! his love was wrong - ed." (measure 55), and "say, a - las! a - las! his love was wrong - ed." (measure 56). The music continues with similar rhythmic patterns and melodic lines. The key signature remains two sharps.