

# Ah! So Pure

Friedrich von Flotow (1812 - 1883)

Moderato, dolce ed espressivo

Ah! so pure, Ah! so bright, Burst her beau - ty on my sight; Oh! so

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The vocal line features a series of eighth and sixteenth notes, while the piano accompaniment consists of chords and simple bass lines.

10 mild, so di - vine; She be - guiled this heart of mine: 'Reft of aim, ere she

The second system starts at measure 10. The vocal line includes a melisma on the word 'mine' with a fermata. The piano accompaniment features a more active bass line with some chromatic movement.

18 came, Dark the fu - ture seemed to loom, Till her clear bril - liant sphere, New with light, dis - pelled the

The third system begins at measure 18. The vocal line has a more rhythmic pattern with eighth notes. The piano accompaniment continues with a steady bass line.

24 gloom. Woe! she fled, quick - ly sped All my joy in fleet - ing gleams; As I

The fourth system starts at measure 24. The vocal line concludes with a descending melodic line. The piano accompaniment provides harmonic support with chords and a simple bass line.

29

wake, hopes for - sake, Robb-ing me of god-like dreams, of god-like dreams.

37

Ah! so pure, Ah! so bright, burst her beau - ty on my sight; Oh! so mild,

47

so di - vine; She be - guiled this heart of mine. Mar - tha, Mar - tha! Thou hast

55

ta - ken ev' ry bliss a - way with thee! Canst thou leave me, thus for - sa - ken!

64

Come and share thy boon with me, Come share thy boon with me, Yes with me.