

All Creatures Now Are Merry (Madrigal : England : 1601) SSATB

John Bennet (ca. 1575 - 1614?)

S1 All crea - tures now are mer - ry, mer - ry, mer - ry mind - ed, are
S2 All crea - tures now are mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry,
A All crea - tures now are mer - ry, mer - ry mind - ed, mer - ry, mer - ry mind - ed,
T All crea - tures now are mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry,
B All crea - tures now are mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry,

S1 mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mind ed. The
S2 mer - ry mind - ed, are mer - ry, mer - ry, mer - ry, mer - ry, mer - ry mind - ed.
A mer - ry, mer - ry mind - ed, mer - ry, mer - ry mind - ed. The
T mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry mind - ed.
B mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry mind ed. The

9

shep - herd's daugh - ters play - ing, the shep - herd's daugh - ters play - ing,

The shep - herd's daugh - ters play - ing, the shep - herd's daugh - ters

shep - herd's daugh - ters play - - ing, the shep - herd's daugh - ters play - ing, are

The shep - herd's daugh - ters play - ing, the shep - herd's daugh - ters

shep - herd's daough - ters play - ing, the shep - herd's daugh - ters play - ing,

13

the nymphs are fa-la - la - ing, the nymphs are fa-la - la-ing,

play - ing, The nymphs are fa-la - la-ing, the nymphs are fa-la-

play-ing, are play-ing, the nymphs are fa-la - la - ing. The nymphs are fa-la - la-ing, fa - la - la-la-

play - ing, The nymphs are fa-la - la-ing, the nymphs are fa-la-

The nymphs are fa-la - la - ing, the nymphs are fa-la - la-ing,

17

the nymphs are fa - la - la - la - la - ing, Yon bu - gle was well wind - - - - -
 - la - ing, the nymphs are fa-la-la - ing, Yon bu - gle was well wind - - - - -
 - la - ing, fa - la - la - la - la - la - la - ing. Yon bug - le was well wind - ed.
 8 - la - ing, the nymphs are fa - la - la - la - la - la - ing, Yon bu - gle was well wind - - - - -
 the nymphs are fa - la - la - la - la - la - ing. Yon bu - gle was well wind -

22

ed. At O - ri - a - na's pres - ence each thing smil - eth. The flow'rs them-selves dis -
 ed. At O - ri - a - na's pres - ence each thing smil - eth. The flow'rs them-selves dis -
 At O - ri - a - na's pres - ence each thing smil - eth. The flow'rs them-selves dis -
 8 ed. At O - ri - a - na's pres - ence each thing smil - eth. The flow'rs them - selves dis -
 - ed. At O - ri - a - na's pres - ence each thing smil - eth. The flow'rs them - selves dis - -

27

- cov - er, the flow'rs them - selves dis - cov - er, Birds o - ver her do

- cov - er, the flow'rs them - selves dis - cov - er, Birds ov - er her do

- cov - er, the flow'rs them - selves dis - cov - er, Birds o - ver her do

8 - cov - er, the flow'rs them - selves dis - cov - er, Birds o - ver her do

cov - er, the flow'rs them - selves dis - cov - er, Birds o - ver her do

32

ho - ver, Mu - sic the time be - guil - eth, mus - ic the

ho - ver, Mus - ic the time be - guil - eth.

ho - ver, Mu - sic the time be - guil - eth, mu - sic the

8 ho - ver, Mu - sic the time be - guil - eth, mus - ic the

ho - ver. Mu - sic the time be - guil - eth.

37

time be-guil - eth. See where she comes, see where she comes, with flow'r - y gar-lands

See where she comes, see where she comes, with flow'r - y gar-lands

time be-guil - eth. See where she comes, see where she comes, with flow'r - y gar-lands

time be-guil - eth. See where she comes, see where she comes, with flow'r - y gar-lands

time be-guil - eth. See where she comes, see where she comes, with flow'r - y gar-lands

See where she comes, see where she comes, with flow'r - y gar-lands

42

crown - ed, Queen of all queens re - known - ed, queen of all

crown - ed, Queen of all queens re-known - ed, queen of all queens re - -

crown - ed, Queen of all queens re-known - ed, queen of all queens re-

crown - ed, Queen of all queens re-known - ed, re

crown - ed, Queen of all queens re-known - ed, queen of all queens re-

crown - ed, Queen of all queens re-known - ed, queen of all queens re-

47

queens re-known - ed. Then sang the shep - herds and nymphs of Di - a -
 known - - ed. Then sang the shep - herds and nymphs of Di - a -
 - known - ed. Then sang the shep - herds and nymphs of Di - a -
 8 - - known - ed. Then sang the shep - herds and nymphs of Di - a -
 - known - ed. Then sang the shep - herds and nymphs of Di - a -

53

- na, nymphs of Di - a - na: "Long
 - na, nymphs of Di - an na: "Long live fair O-
 - na, nymphs of Di - a - na: "Long live fair O - ri-
 8 - na, nymphs of Di - a - na: "Long live fair O-
 - na, nymphs of Di - a - na: "Long live fair O - ri-

59

live fair O - ri - a - na, O - ri - a - na, *ff*

- ri - an - na, long live fair O - ri - a - na, O - *ff*

- a - na, long live, long live fair O - ri - a - na, *ff*

8 - ri - a - - - na, long live fair O - ri - a - na, long *ff*

- a - - na, fair O - ri - a - na, long

65

ff fair O - ri - a - na, long live fair O - ri - a - - *ritard.*

- ri - a - na, long live fair O - ri - a - na, fair O - ri - a -

fair O - ri - a - na, fair O - ri - a -

8 live fair O - ri - a - - - - na, fair O - ri - a -

live fair O - ri - a - - - - na, fair O - ri - a -

71

na!"

- na!"

- na!"

⁸ - na!

- na!

Detailed description: This is a musical score for five voices, numbered 71. It consists of five staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first four staves are for soprano, alto, tenor, and another soprano part, while the fifth staff is for the bass. Each staff contains a single note with a fermata. The lyrics are: 'na!' for the first soprano, '- na!' for the alto, '- na!' for the tenor, '⁸ - na!' for the second soprano, and '- na!' for the bass. The number 8 is written as a superscript above the second soprano's lyric.