

Alleluia! Alleluia!

Frederick Westlake (1840 - 1898)

f Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voi - ces raise;

The first system of musical notation for the piece, featuring a treble and bass clef with a 6/8 time signature. The melody is marked with a forte (*f*) dynamic. The lyrics are: "Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voi - ces raise;"

5 Sing to God a hymn of glad - ness, Sing to God a hymn of praise.

The second system of musical notation, starting at measure 5. The melody continues with a treble and bass clef. The lyrics are: "Sing to God a hymn of glad - ness, Sing to God a hymn of praise."

9 *p* He, who on the Cross a Vic - tim, For the world's sal - va - tion bled,

The third system of musical notation, starting at measure 9. The melody is marked with a piano (*p*) dynamic. The lyrics are: "He, who on the Cross a Vic - tim, For the world's sal - va - tion bled,"

13 *mf* Je - sus Christ, the King of glo - ry, *cresc.* Now is ris - en from the dead.

The fourth system of musical notation, starting at measure 13. The melody is marked with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The lyrics are: "Je - sus Christ, the King of glo - ry, *cresc.* Now is ris - en from the dead."

2. Christ is risen, Christ the first-fruits,
Of the holy harvest-field,
Which will all its free abundance
At His second coming yield;
Then the golden ears of harvest
Will their heads before Him wave,
Ripened by His glorious sunshine
From the furrows of the grave.

3. Christ is risen! we are risen!
Shed upon us heavenly grace,
Rain and dew and gleams of glory
From the brightness of Thy face,
That we, with our hearts in heaven,
Here on earth may fruitful be,
And by angel-bands be gathered,
And be ever, Lord, with Thee.