

# Amor que con gran porfia

Anónimo

A - mor que con gran por - fi - a pro-  
ved que for - tu - na la mi - a a-

8

- cu - ra siem - pre mi dan - no,  
- mor de quien te - mo y fu - yo

8

m'ha fe - cho con gran en - gan-  
no sé co - mo ya so su-

8

- no mas a - ma - dor que so-  
- yo

8

*Fine*

- li - a. Dan - do - me cau-  
de quien se-

8

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are '- li - a. Dan - do - me cau-'. The middle staff is the piano accompaniment, starting with a treble clef and a piano dynamic marking. The bottom staff is the bass line, starting with a bass clef. The system concludes with a double bar line and a repeat sign.

- sa que vie - se u - na tan gran her-  
- so nir cor - du - ra am - pa - rar no me

8

Detailed description: This system contains the next three staves of music. The top staff is the vocal line, continuing the melody. The lyrics are '- sa que vie - se u - na tan gran her-' and '- so nir cor - du - ra am - pa - rar no me'. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The system concludes with a double bar line.

*D.C. al Fine*

- mo - su - - - ra,  
pu - die - - - se

8

Detailed description: This system contains the final three staves of music. The top staff is the vocal line, ending with a long note. The lyrics are '- mo - su - - - ra,' and 'pu - die - - - se'. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The system concludes with a double bar line and a repeat sign.