

At the early Easter Morn

James A. Johnson

Allegretto

1. At the ear-ly Eas-ter morn, In the gray and si-lent dawn, Ma-ry came, with look for-lorn,

7

To the tomb where, 'midst the gloom, They laid her Lord's be-lov-ed form:

12

Soon her dim and weep-ing eyes Filled with glad-ness and sur-prise Hal-le-lu-jah! Hal-le-

19

- lu-jah! "The Lord is risen!" Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

26

SYMPHONY

Musical score for the section 'Amen'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The tempo/mood is marked *ff* (fortissimo). The lyrics 'A - men.' are written below the treble staff. The music features a variety of note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests and dynamic markings throughout the piece.

33

After last verse

Musical score for the section 'After last verse'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with similar notation to the previous section, featuring a mix of note values and rests. The piece concludes with a double bar line.

2. See, the stone is rolled away,
 Death hath yielded up his prey;
 Angels bright directing, say,
 "He ye seek is risen indeed,—
 He left the Tomb ere break of day."
 O the glad and cheering sound,
 Causing hearts with joy to bound!
 Hallelujah, &c.

3. Ye who pine in gloom and night,
 Waiting for the coming light,
 See, it breaks in radiance bright;
 Easter Morning, in its dawning,
 Fills our souls with calm delight;
 Let us then, with one accord,
 Praise our newly-risen Lord.
 Hallelujah, &c.