

# Átmanivédanam

Sríla Bhaktivinoda Thákura versére

$\text{♩} = 96$

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Sheet Music for Átmanivédanam:

**Staff 1:** Treble clef, 3/8 time. Dynamics: *mf*. Lyric examples: má- na - sza, dé - ho, gé - ho, dzso- ki- cshu, mor, ar - pi - lun, tu - wá.

**Staff 2:** Treble clef, 3/8 time. Dynamics: *mf*. Lyric examples: má - na - sza, dé - ho, gé - ho, dzso - ki - cshu, mor, ar - pi - lun, tu - wá.

**Staff 3:** Bass clef, 3/8 time. Dynamics: *mf*. Lyric examples: má - na - sza, dé - ho, gé - ho, dzso - ki - cshu, mor, ar - pi - lun, tu - wá.

**Staff 4:** Treble clef, 4/8 time. Dynamics: *mp*. Lyric examples: pa - dé, nan - da ki - sor, szam - pa - dé, bi - pa - dé, dzsí - ba - né, ma - ra - né.

**Staff 5:** Treble clef, 4/8 time. Dynamics: *mp*. Lyric examples: pa - dé, nan - da ki - sor, szam - pa - dé, bi - pa - dé, dzsí - ba - né, ma - ra - né.

**Staff 6:** Bass clef, 4/8 time. Dynamics: *mp*. Lyric examples: pa - dé, nan - da ki - sor, szam - pa - dé, bi - pa - dé, dzsí - ba - né, ma - ra - né.

**Staff 7:** Treble clef, 5/8 time. Dynamics: *mf*. Lyric examples: dáj mama gé-lá, tu-wá o-pá - da, ba - ra - né, má - na - sza, dé - ho, gé - ho.

**Staff 8:** Treble clef, 5/8 time. Dynamics: *mf*. Lyric examples: dáj mama gé-lá, tu-wá o-pá - da, ba - ra - né, má - na - sza, dé - ho, gé - ho.

**Staff 9:** Bass clef, 5/8 time. Dynamics: *mf*. Lyric examples: dáj mama gé-lá, tu-wá o-pá - da, ba - ra - né, má - na - sza, dé - ho, gé - ho.

3

dzso-ki-cshu mor ar - pi - lun tu - wá pa - dé nan - da ki - sor

3

dzso-ki-cshu mor ar - pi - lun tu - wá pa - dé nan - da ki - sor

3

dzso-ki-cshu mor ar - pi - lun tu - wá pa - dé nan - da ki - sor

*mp*

3

má - ro - bi rá - kho - bi dzso ics- cshá to - há - rá nitja dászapratí tu - wá a - dhi - ká - rá

*mp*

3

má - ro - bi rá - kho - bi dzso ics- cshá to - há - rá nitja dászapratí tu - wá a - dhi - ká - rá

*mp*

3

má - ro - bi rá - kho - bi dzso ics- cshá to - há - rá nitja dászapratí tu - wá a - dhi - ká - rá

*mf*

3

má - na - sza dé - ho gé - ho dzso-ki- cshu mor ar - pi - lun tu - wá

*mf*

3

má - na - sza dé - ho gé - ho dzso-ki- cshu mor ar - pi - lun tu - wá

*mf*

3

má - na - sza dé - ho gé - ho dzso-ki- cshu mor ar - pi - lun tu - wá

4

pa - dé nan - da ki - sor dzsamá-o-bi moé icscshádzsa- di tor bhakta grihédzsá-ni

4

pa - dé nan - da ki - sor dzsamá-o-bi moé icscshádzsa- di tor bhakta grihédzsá-ni

4

pa - dé nan - da ki - sor dzsamá-o-bi moé icscshádzsa- di tor bhakta grihédzsá-ni

dzsanma ha - u mor *mf* má - na - sza dé - ho gé - ho dzso - ki - cshu mor

dzsanma ha - u mor *mf* má - na - sza dé - ho gé - ho dzso - ki - cshu mor

dzsanma ha - u mor *mf* má - na - sza dé - ho gé - ho dzso - ki - cshu mor

ar - pi - lun tu - wá pa - dé nan - da ki - sor *mp* bhuk - ti muk -

ar - pi - lun tu - wá pa - dé nan - da ki - sor *mp* bhuk - ti muk -

ar - pi - lun tu - wá pa - dé nan - da ki - sor *mp* bhuk - ti muk -

ti szpri - há bi - hí - na dzsé bhak - ta la-bhai-té tán-ka szan-ga a - nu - rak - ta

ti szpri - há bi - hí - na dzsé bhak - ta la-bhai-té tán-ka szan-ga a - nu - rak - ta

ti szpri - há bi - hí - na dzsé bhak - ta la-bhai-té tán-ka szan-ga a - nu - rak - ta

*mf* má - na - sza dé - ho gé - ho dzso - ki - cshu mor ar - pi - lun

*mf* má - na - sza dé - ho gé - ho dzso - ki - cshu mor ar - pi - lun

*mf* má - na - sza dé - ho gé - ho dzso - ki - cshu mor ar - pi - lun

Treble clef, key signature one flat. Measures 1-4. Time signature changes between 4/4, 3/8, 4/4, 3/4. Notes are mostly eighth notes. Lyrics: tu - wá pa - dé nan - da ki - sor dzsana-ka dzsa-na-ni do-ji-ta ta - noj

Treble clef, key signature one flat. Measures 5-8. Time signature changes between 4/4, 3/8, 4/4, 3/4. Notes are mostly eighth notes. Lyrics: tu - wá pa - dé nan - da ki - sor dzsana-ka dzsa-na-ni do-ji-ta ta - noj

Bass clef, key signature one flat. Measures 9-12. Time signature changes between 4/4, 3/8, 4/4, 3/4. Notes are mostly eighth notes. Lyrics: tu - wá pa - dé nan - da ki - sor dzsana-ka dzsa-na-ni do-ji-ta ta - noj

Treble clef, key signature one flat. Measures 13-16. Time signature changes between 4/4, 3/8, 4/4, 3/4. Dynamics: **mp**. Notes are mostly eighth notes. Lyrics: pra-bhu gu - ru pa - ti tu-hun szar - va moj bha - ka - ti vi - no - da ka - hé su -

Treble clef, key signature one flat. Measures 17-20. Time signature changes between 4/4, 3/8, 4/4, 3/4. Dynamics: **mp**. Notes are mostly eighth notes. Lyrics: pra-bhu gu - ru pa - ti tu-hun szar - va moj bha - ka - ti vi - no - da ka - hé su -

Bass clef, key signature one flat. Measures 21-24. Time signature changes between 4/4, 3/8, 4/4, 3/4. Dynamics: **mp**. Notes are mostly eighth notes. Lyrics: pra-bhu gu - ru pa - ti tu-hun szar - va moj bha - ka - ti vi - no - da ka - hé su -

Treble clef, key signature one flat. Measures 25-28. Time signature changes between 3/4, 3/8, 3/4, 3/4. Notes are mostly eighth notes. Lyrics: no ká - na rá-dhá ná-tha tuhun há - má - ra pa - rá - na

Treble clef, key signature one flat. Measures 29-32. Time signature changes between 3/4, 3/8, 3/4, 3/4. Notes are mostly eighth notes. Lyrics: no ká - na rá-dhá ná-tha tuhun há - má - ra pa - rá - na

Bass clef, key signature one flat. Measures 33-36. Time signature changes between 3/4, 3/8, 3/4, 3/4. Dynamics: **p**. Notes are mostly eighth notes. Lyrics: no ká - na rá-dhá ná-tha tuhun há - má - ra pa - rá - na má - na - sza dé - ho

Treble clef, key signature one flat. Measures 37-40. Time signature changes between 4/8, 5/8, 3/8, 4/8, 4/8, 3/8. Notes are mostly eighth notes. Dynamics: **pp**. Notes are mostly eighth notes. Lyrics: nan - da ki - sor

Treble clef, key signature one flat. Measures 41-44. Time signature changes between 4/8, 5/8, 3/8, 4/8, 4/8, 3/8. Dynamics: **pp**. Notes are mostly eighth notes. Lyrics: dzsokicshumor pa - dé nan - da ki - sor

Bass clef, key signature one flat. Measures 45-48. Time signature changes between 4/8, 5/8, 3/8, 4/8, 4/8, 3/8. Dynamics: **pp**. Notes are mostly eighth notes. Lyrics: gé - ho ar - pi - lun tu - wá nan - da ki - sor