

Ave verum

Duet or 2 part female chorus w/ organ
or duet for Tenor and Baritone

Gabriel Faurè
Op. 65, No. 1

Allegretto (♩=84)

Soprano

Alto

Organ

p A - ve ve - rum cor - pus na - tum de Ma - ri - a

Allegretto (♩=84)

legato sempre

5

S.

A.

Org.

vir - gi - ne, ve - re pas - sum im - mo - la - tum in cru - ce

9

S.

A.

Org.

pro ho - mi - ne

p A - ve ve - rum cor - pus na - tum de Ma - ri - a

13

S. *ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi*

A. *vir - gi - ne,*

Org.

18

S. *ne un - da flu - xit un - da* *cresc.*

A. *Cu - jus la - tus per - fo - ra - tum un - da flu - xit cum san - gui - ne un - da* *cresc.*

Org. *cresc.*

23

S. *flu - xit cum sa - gui - ne* *f* *p* *p sempre*

A. *flu - xit cum san - gui - ne* *f* *p*

Org. *mf* *p* *p sempre*

27

S. prae - gus - ta - tum mor - tis in ex - a - mi - ne

A. *p* Es - to no - bis

Org.

31

S. *dolce* O Je - su,

A. prae - gus - ta - tum mor - tis in ex - a - mi - ne

Org.

35

S. Je - su dul - cis

A. *dolce* O Je - su, Je - su dul

Org.

38

S. O Je - su, Je - su pi - e

A. - cis. O Je - su,

Org.

41

S. O Je - su fi - li Ma

A. Je - su pi - e, o Je - su

Org.

44

poco a poco cresc.

S. ri - ae, o Je - su fi - li Ma - ri - ae Tu

poco a poco cresc.

A. fi - li Ma - ri -

poco a poco cresc.

Org.

47

S. no - bis mi - se - re - re, mi - se - re - -

A. -ae Tu no - bis mi - se - re - -

Org.

Detailed description: This system contains measures 47, 48, and 49. The Soprano part begins with a melodic line on 'no - bis mi - se - re - re, mi - se - re'. The Alto part enters in measure 48 with '-ae Tu no - bis mi - se - re'. The Organ accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

50 *f*

S. -re. Tu no - bis mi - se - re re, mi - se -

A. -re, Tu no - bis mi - se -

Org.

Detailed description: This system contains measures 50, 51, and 52. The Soprano part continues with '-re. Tu no - bis mi - se - re re, mi - se -'. The Alto part has '-re, Tu no - bis mi - se -'. The Organ accompaniment continues with a similar rhythmic pattern, marked with a forte (*f*) dynamic.

53 *p*

S. re - - re A - men! A - -

A. *p* re - - re.

Org. *p*

Detailed description: This system contains measures 53, 54, and 55. The Soprano part concludes with 're - - re A - men! A - -'. The Alto part has '*p* re - - re.'. The Organ accompaniment concludes with a final chord in the right hand and a sustained note in the left hand, marked with a piano (*p*) dynamic.

6

57

S. - - - men! A - - -

A. A - men! A - - -

Org.

61

S. *pp* men! - - -

A. *pp* men! - - -

Org. *pp*