

# Ay me, my mistress scorns

Thomas Bateson (c. 1570 - 1630)

*Moderate speed*

Ay me, Ay me, Ay me, Ay me, Ay

Ay me, Ay me, Ay me, Ay me, my

Ay me, Ay me, Ay me, Ay

8

me, my mis - tress scorns my love, Ay me, my mis - tress scorns my

mis - tress scorns my love, Ay me, my mis - tress scorns my love, my

8 me, Ay me, my mis - tress scorns my love, my

6

love, I fear she will most cru - el prove, I fear she will most cru - el prove, I

love, I fear she will most cru - el prove, I fear she will most cru - el prove,

8 love, I fear she will most cru - el prove, I fear she

10

15

fear she will most cru - el prove, she will most cru - el prove: Ay me, Ay

I fear she will, she will most cru - el prove: Ay me, Ay

8 will most cru - el prove, she will most cru - el prove: Ay me,

20

me, I weep, I sigh, I grieve and groan, I weep, I sigh, I

me, I weep, I sigh, I grieve and groan, I weep, I sigh, I

8 Ay me, I weep, I sigh, I grieve and groan, I weep, I

25

grieve and groan, I weep, I sigh, I grieve and groan, Yet

weep, I sigh, I grieve and groan, I grieve and groan, Yet she re-

8 sigh, I weep, I sigh, I grieve and groan,

30

she re - gard - eth not, yet she re - gard - eth not my

- gard - eth not, yet she re - gard - eth not my

8 Yet she re - gard - eth not my moan, my

36

moan: then love a - dieu, a - dieu, a - dieu, a - dieu, a-dieu, it

moan: then love a - dieu, a - dieu, a - dieu, a - dieu, a-dieu, it

8 moan: then love a - dieu, a-dieu, a-dieu, a-dieu, a - dieu, it

41

fits not me to weep for her that laughs at thee, to weep for her that laughs at thee

fits not me to weep for her that laughs at thee, to weep for her that laughs at

8 fits not me to weep for her that laughs at thee, to weep for

46

to weep for her that laughs at thee, to weep for her that laughs at thee, that

thee, to weep for her that laughs at thee, to weep for her, for her to weep for her that

8 her that laughs at thee, to weep for her that laughs at thee, to weep for her that

51

laughs at thee, to weep for her that laughs at thee.

laughs at thee, to weep for her that laughs at thee.

8 laughs at thee, to weep for her that laughs at thee.

\* This free use of the seventh in a cadence is very rare in the English Madrigals, but a precisely similar example occurs in the opening phrase of the Sanctus of Byrd's Mass for Four Voices published probably as early as 1588.