

Wachet auf! ruft uns die Stimme

Aus der Kantate BWV140

Johann Sebastian Bach (1685 - 1750)

Glo - ri - a sei dir ge - sun - gen mit
Von zwölf Per - len sind die Pfor - ten and

Men - schen und eng - li - schen Zun - gen, mit
dei - ner Stadt; wir sind Con - sor - ten der

Har - fen und mit Zym - beln schon. Kein Aug' hat
En - gel hoch um dei - nen Thron.

je ge - spürt, kein Ohr - hat je ge - hört

sol - che Freu - de. Deß sind wir froh, i-

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second measure, a quarter note A4 in the third measure, and a half note B4 in the fourth measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- o, i - o! e - wig in dul - ci ju - bi - lo!

The second system continues the musical piece. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with harmonic support, ending with a double bar line and repeat dots. The overall mood is joyful and celebratory.