

Werde munter, mein Gemüte

Aus der Kantate BWV 154

Johann Sebastian Bach (1685 - 1750)

Je - su, mein Hort und Er - ret - ter, Je - su, mei - ne Zu - ver - sicht,
Je - su, star - ker Schlan - gen - tre - ter, Je - su, mei - nes Le - bens Licht.

The first system of the musical score consists of two staves, treble and bass clef, in G major (one sharp) and common time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Wie ver - lan - get mei - nem Her - zen, Je - su - lein, nach dir mit Schmer - zen!

The second system continues the musical score with two staves. The melody and bass line are consistent with the first system. The lyrics are written below the treble staff.

Komm, ach komm, ich war - te dein, komm, o lieb - stes Je - su - lein!

The third system concludes the musical score with two staves. The melody and bass line are consistent with the previous systems. The lyrics are written below the treble staff.