

# Besides a fountain

Thomas Morley (1558 - 1603)

*Rather fast*

Be - sides a fount - ain, be - sides a fount - ain of sweet  
Be - sides a fount - ain, be - sides a fount - ain of sweet  
Be - sides a fount - ain, be - sides a fount - ain of  
Be - sides a fount - ain,

briar and ros - es, heard I two Lov - ers talk  
briar and ros - es, heard I two Lov - ers lov - ing talk in sweet and  
sweet briar and ros - es, heard I two Lov - ers talk in  
heard I two Lov - ers talk in sweet and

in sweet and wan - ton glos - es. Be - sides a fount - ain, be -  
wan - ton glos - es. Be - sides a fount - ain, be - sides a  
sweet and wan - ton glos - es. Be - sides a fount - ain,  
wan - ton glos - es. Be - sides a fount -

16

- sides a fount - ain of sweet briar and ros-es, heard I two Lov-ers

fount - ain of sweet briar and ros - es,

be - sides a fount - ain of sweet briar and ros - es, heard I two

<sup>8</sup> ain, heard I two Lov-ers

21

lov - ing talk these sweet and wan - ton glos - es.

heard I two Lov - ers talk in sweet and wan - ton glos-

Lov - ers talk in sweet and wan - ton glos-

<sup>8</sup> talk in sweet and wan - ton glos-

26

Say dain-ty dear, quoth he, to whom, tell me, dain-ty dear quoth he; to whom is thy

- es. Say dain - ty dear, quoth he, to whom, Say dain-ty dear to whom is thy lik-

- es. Say dain-ty dear, quoth he, to whom is thy lik - ing ti-

<sup>8</sup> es. Say dain-ty dear, quoth he, to whom is thy lik - ing

30

lik-ing ti - ed? To whom but thee my bon-ny

- ing ti - ed? To whom but thee my bon-ny bon-ny bon-ny love, my

- ed? To whom but thee my bon-ny love, to

ti - ed? To whom but

34

love; to whom but thee my bon-ny bon-ny bon-ny love, my love, the gen - tle

love; to whom but thee my bon-ny love, my love, the gen - tle

thee my bon - ny love, the gen - tle Nymph

thee my bon-ny love, my love, the gen - tle Nymph re-

38

Nymph re - pli - ed. I die, I die, I die quoth he quoth he; and

Nymph re - pli - ed. I die, I die, I die quoth he; and

re - pli - ed. I die, I die, I die quoth he; and I, and I, and I said

pli - ed. I die, I die, I die quoth he; and I, and I, and I said

43

I, and I, and I said she; Ah give me then, ah give me, give me then quoth

I, and I, and I said she; Ah give me then, ah give me, give me then quoth

she; Ah give me then quoth he, give me, give me, give me, give me

8 she; Ah give me give me then quoth he, but

47

he, but he durst not say give me some to - ken; and

he, but said durst he not give me some to - ken; and

then, but durst not say a las some to - ken; and with his

8 durst not say, but durst not say some to - ken; and with his

52

with his hands the rest he would have spok - en. Fie a - way, nay fie a -

with his hands the rest he would have spok - en. Fie

hands the rest he would have spok - en. Fie a-way, nay

8 hands the rest he would have spok - en. Fie a-way, nay fie

57

- way cried the Nymph then, fie a - way, nay fie a - way then  
 a-way nay cried the Nymph, fie a - way, nay cried the Nymph nay fie a-  
 cried the Nymph, fie a - way, nay fie a - way then cried the Nymph,  
 a-way she cried then, fie a - way nay fie a - way then cried the

61

cried the Nymph a - las you well do know it: Ah quoth he sweet - ly come  
 - way a - las too well you know it: Ah quoth he sweet - ly come kiss me  
 nay fie a - way nay, fie a - las you well do know it: quoth he sweet-  
 Nymph, nay fie a - las you well do know it: quoth he sweet-

65

kiss me then, sweet - ly come kiss me then, sweet - ly kiss me and show it.  
 then, sweet - ly come kiss me then, sweet - ly come kiss me then and show it.  
 - ly come kiss me then, sweet - ly come kiss me then, sweet - ly and show it.  
 - ly come kiss me then and show it.