

# Calme des nuits

Charles Camille Saint-Saëns (1835-1921)

**Molto Adagio**

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Molto Adagio'. The dynamics are marked 'pp' (pianissimo) at the beginning of each staff. The lyrics are: Cal - me des nuits, frai - cheur des

Cal - me des nuits, frai - cheur des

Cal - me des nuits, frai - cheur des

Cal - me des nuits, frai - cheur des

6

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: soirs, Vas - te scin - til - le - ment des

soirs, Vas - te scin - til - le - ment des

soirs, Vas - te scin - til - le - ment des

soirs, Vas - te scin - til - le - ment des

12

*pp sempre*

mon - des Grand si - len - ce des an - tres

*pp sempre*

mon - des Grand si - len - ce des an - tres

*pp sempre*

mon - des Grand si - len - ce des an - tres

*pp sempre*

mon - des Grand si - len - ce des an - tres

18

noirs Vous char - mez les â - mes pro - fon -

noirs Vous char - mez les â - mes pro - fon -

noirs Vous char - mez les â - mes pro - fon -

noirs Vous char - mez les â - mes pro - fon -

24

- - des. *f* L'é-clat du so - leil, la gai-

- - des. *f* L'é-clat du so - leil, la gai-

- - des. *f* L'é-clat du so - leil, la gai-

- - des. *f* L'é-clat du so - leil, la gai-

30

- té, Le bruit plai - sent aux plus fu - ti - les; Le po - è

- té, Le bruit plai - sent aux plus fu - ti - les; Le po - è

- té, Le bruit plai - sent aux plus fu - ti - les; Le po - è

- té, Le bruit plai - sent aux plus fu - ti - les;

35

*pp* Le po - è - te seul est han - té

- è - - - te seul est han - té

- - - te seul est han - té

*pp* Le po - è - te Le seul est han - té

41

Par l'a - mour des cho - ses tran - quil - -

Par l'a - mour des cho - ses tran - quil - -

Par l'a - mour des cho - ses tran - quil - -

Par l'a - mour des cho - ses tran - quil - -

47

Musical score for measures 47-52, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "les, par l'a - mour". The piano part includes a *ppp* dynamic marking. The vocal parts are arranged in four staves, with the Soprano and Alto parts having lyrics, and the Tenor and Bass parts having dashes indicating they are silent.

53

Musical score for measures 53-58, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "des cho - ses tran - quil - les." The piano part includes a *ppp* dynamic marking. The vocal parts are arranged in four staves, with the Soprano, Alto, and Tenor parts having lyrics, and the Bass part having dashes indicating it is silent.