

CANTO DE PAISANOS A MARUJA (María)

200

ACTO I - ESCENA IV -

OPERA EL DUENDE

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No. 10

§

Bambuco

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flute:** Features a melodic line starting with a *mf* dynamic. The notation includes various rhythmic patterns and rests.
- Oboe:** Provides a harmonic accompaniment, also starting with a *mf* dynamic.
- Clarinet in B \flat :** Provides a harmonic accompaniment, also starting with a *mf* dynamic.
- Vocal Parts:** Staves for Soprano, Alto, Tenor, and Bass are present but contain no notes, indicating they are silent for this section.
- Violin I & II:** Play a rhythmic accompaniment with eighth notes.
- Viola:** Plays a rhythmic accompaniment with eighth notes.
- Cel-Bass:** Provides a bass line with eighth notes.
- Tiple & Guitar:** Both parts play a rhythmic accompaniment. The guitar part includes chord markings: *A m*, *A m*, *D m*, *D m*, *D m6*, and *C*. The Tiple part includes the instruction *(Ad libitum)*.
- Redoblante Bombo:** Provides a rhythmic accompaniment with eighth notes and rests, including the instruction *(Ad libitum)*.

No. 10

This musical score is for a piece titled "No. 10". It is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts at measure 8 with a series of chords, then moves to a melodic line with a first ending (1.) and a second ending (2.).
- Ob.** (Oboe): Plays a melodic line that mirrors the flute's second ending.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line that mirrors the oboe's.
- S.** (Soprano), **A.** (Alto), **T.** (Tenor), **B.** (Bass): All vocal parts are silent throughout this section.
- Vln. I** (Violin I): Plays a melodic line with a first ending (1.) and a second ending (2.).
- Vln. II** (Violin II): Plays a melodic line that mirrors the Violin I's.
- Vla.** (Viola): Plays a rhythmic accompaniment with a first ending (1.) and a second ending (2.).
- Cel.Bs.** (Cello/Bass): Plays a rhythmic accompaniment that mirrors the viola's.
- Tpl.** (Trumpet): Shows a sequence of chords: G7, C, F6, C6, G7, C, G7, C.
- Gtr.** (Guitar): Shows a sequence of chords: G7, C, F6, C6, G7, C, G7, C.
- R. B.** (Drum/Bass): Shows a rhythmic pattern with a first ending (1.) and a second ending (2.).

The score is divided into two systems. The first system covers measures 8 through 11, and the second system covers measures 12 through 15. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a first ending (1.) and a second ending (2.) that repeat the melodic and rhythmic material.

No. 10

16

Fl. *mf*

Ob. *mf*

B♭ Cl.

María sienta la ropa en el piso. Examina el sitio
y prueba el agua con la mano.....
(Desiderio El Duende, asoma su cabeza entre
las ramas...)

16

S

A

T

B

La-var so - la/a la que-bra -

¡Her - mo-sa! lin-da mu-cha - cha Cam pe - si - na Na-ri-ñen - se La-var so - la/a la que-bra -

16

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Cel.Bs. *pizz.*

16

Tpl. A Em Am Am C B7 B7

Gtr. *mf* A Em Am Am C B7 B7

R. B. *mf*

No. 10

Fl.

Ob.

B♭ Cl.

María se quita algunas prendas de ropa
y se queda con una camiseta y el **cunche**...

Amancio se soba los ojos y
el Duende se pavonea entre las ramas....

S

A

T

B

.... da...? ¡Te pue - de sa - lir el Duen - de! la la la

Un Duen-de pa - ti - tor - ci - do ves - ti - do de ro - pa

Un Duen-de pa - ti - tor - ci - do ves - ti - do de ro - pa

Vln. I

Vln. II

Vla.

Cel.Bs.

Tpl.

Gr.

E B7 B7 E Dm Am E7

E B7 B7 E Dm Am E7

R.

B.

No. 10

28

Fl.

Ob.

B♭ Cl.

28

S

A

T

B

blan-ca, To-do chi-qui to/y ca - ti - ro y con un la-zo/en la/es - pal-da.... la la

blan-ca, To-do chi-qui to/y ca - ti - ro y con un la-zo/en la/es - pal-da.... la

la la la la la la la O/un Duen-de bien per-fu -

la la la la la la la la la la O/un duen-de bien per-fu -

28

Vln. I

Vln. II

Vla.

Cel.Bs.

28

Tpl.

Gtr.

Am Dm Am E7 Am Dm

Am Dm Am E7 Am Dm

R.

B.

No. 10

34

Fl.

Ob.

B♭Cl.

34

S

A

T

B

la la la la la la la la la la

la la la la

ma - do un ga-lán de pe lo/en pe - cho, un mu cha cho/e na mo - ra - do un gavi - lán torto - le - ro....

ma - da. un ga-lán de pe lo/en pe - cho, un mu cha cho/e na mo - ra - do un gavi-lán tor-to - le - ro....

34

Vln. I

Vln. II

Vla.

Cel.Bs.

34

Tpl.

Gtr.

Am E7 Am Dm Am D7 G

Am E7 Am Dm Am D7 G

R.

B.

No. 10

41

Fl.

Ob.

B>Cl.

S

A

T

B

Arco

Vln. I

Vln. II

Vla.

Cel.Bs.

Tpl.

Gtr.

R.

B.

Pe lo - li - so/en des ban - da da O - jos ne - grosy bri - llan tes "nu ca - du - ra/y bien ta - lla -

la la la la la

la la la la la la la la la la

G G G G G Am Am

G G G G G Am Am

:/

No. 10

48

Fl.

Ob.

B♭ Cl.

Maria posa en toda su belleza como mirándose a un espejo

48

S

A

T

B

... da" y pe - chi - tos in - si - nuan - ... tes... ..

la la la la Mu - cha - cha / en - tre to - das lin - ... da y con el nom bre / a - pro - pia -

la la la la la la Mu - cha - cha / en - tre to - das lin - ... da y con el nom bre / a - pro - pia -

48

Vln. I

Vln. II

Vla.

Cel. Bs.

48

Tpl.

Gtr.

Am D7 D7 G G G G7

Am D7 D7 G G G G7

R.

B.

No. 10

54

Fl.

Ob.

B♭ Cl.

1. *AL*

2.

Los paisanos continuan su marcha a casa.....

54

S

A

T

B

Lle-na de gra-cia... Ma-rí - a! Ma ru - ji-ta... ten cui-da - do! do!

....-do Lle-na de gracia... Ma-rí - a! Ma ru - ji-ta... ten cui-da - do -! do -!

.... do Llena de gracia... Ma-rí - a! Ma ru - ji-ta... ten cui-da - do! do!

54

Vln. I

Vln. II

Vla.

Cel.Bs.

54

Tpl.

Gtr.

C Fm Fm C G7 C C G9

C Fm Fm C G7 C c G9

R.

B.