Clorinda false

Thomas Morley (1558 - 1603)

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grief and bitter anguish. - O grief and bitter anguish. O grief and bitter anguish; for thee I languish; for thee unkind I languish; for thee unkind I languish. Fain I alas would hide it, Fain I alas would hide it, fain I alas would hide it, fain I alas would hide it, O but who can abide it? I can not hide it, fain I alas would hide it, O but who can abide it? I can I can not
can I can not I abide it. A dieu a dieu a dieu then, can not I abide it. A dieu a dieu a dieu then, I abide abide it. A dieu a dieu a dieu then, a dieu a dieu a dieu then, fare well, a dieu a dieu a dieu then, fare well, leave me, death now desiring, thou hast lost thy requirement. Thus spake Philis tus on his hook relying, thus spake he on his relying. So spake Philis tus on his hook relying, so spake Philis tus on his hook relying.
Thus spake Philis- tus on his hook rely-ing, thus
spake Philis-tus once, so spake he, so spake he on his hook rely-ing, So spake Phil-
spake Philis-tus once, so spake he, so spake he on his hook rely-ing, So spake Phil-
So spake Philis-tus on his hook rely-ing.

and sweet-ly sweet-ly sweet fell a dy-ing.
sweet-ly sweet-ly fell a dy-ing.
- ing, and sweet-ly sweet-ly sweet fell a dy-ing.
- ing, and fell a dy-ing.