

Come forth and bring your garlands

Augustus Ulmann

Alla Marcia

mf

1. Come forth and bring your gar - lands, Come forth with praise and song; En-
3. And as our Lord and Sa - viour Come forth from out the tomb, And
4. Yea, Christ the Lord is ris - en, Oh! grace and truth di - vine, En-

mf

6

- wreath the al - tars with your flowers, And to the tem - ples throng; For
walk - ing in the gar - den's shade, Di - spell'd its som - bre gloom; So
- fold us in Thy Pres - ence, With - in our spir - its shine: Up-

10

'tis the glo - rious Eas - ter, A day for prayer and praise, When
now we feel His Pres - ence, And still we hear His voice, Who
- hold, and cheer, and guide us, That we may tru - ly say: "To

14

all who love the Sa - viour May join our glad - some lays.
said to Ma - ry "Do not fear, Be - hold Me and re - joice."
us the Lord is ris'n indeed, This glo - rious Eas - ter Day."

SECOND VERSE

18

Moderato

2. We know that sin and sor - row At times must shad - ow all; And

The musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music is in a moderate tempo. The upper staff contains a vocal line with lyrics, and the lower staff contains a piano accompaniment. The dynamics are marked *pp* (pianissimo).

23

death's dark man - tle cov - er The earth as with a pall;

The musical notation continues from the previous system. It features a grand staff with a treble clef and a bass clef. The key signature remains two flats. The upper staff has a vocal line with lyrics, and the lower staff has a piano accompaniment. The dynamics are not explicitly marked in this system.

27

Tempo prima

Yet, still as o'er our Sa - viour, Bright an - gels vig - ils keep With -

The musical notation continues with a change in tempo to *Tempo prima*. The key signature changes to two sharps (F# and C#). The upper staff has a vocal line with lyrics, and the lower staff has a piano accompaniment. The dynamics are marked *p* (piano).

32

- in the tomb, and ho - ver Where our be - lov - ed sleep.

The musical notation continues with the same tempo and key signature. The upper staff has a vocal line with lyrics, and the lower staff has a piano accompaniment. The dynamics are not explicitly marked in this system.