

Deck The Hall

Welsh traditional carol

con brio

Deck the halls with boughts of ho - ly
See the bla - zing Yule be - fore us

f *mf*

Fa la la la la, fa la la la,

mf

Fa la la la la, fa la la la,

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a forte (*f*) dynamic and features a melody of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth notes. The lyrics are placed between the staves, with the first line of lyrics aligned with the first staff and the second line with the second staff. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Tis the sea - son to be jol - ly
Strike the harp and join the cho - rus

mf *f* *mf*

Fa la la la la, fa la la la.

Fa la la la la, fa la la la.

Detailed description: This system contains the third and fourth staves of music. The top staff continues the melody from the first system, marked mezzo-forte (*mf*). The bottom staff continues the accompaniment, marked forte (*f*). The lyrics are placed between the staves. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Don we know the gay ap - pa - rel
Fol - low me in mer - ry mea - sure

mpresc. *mpresc.*

Fa la la la, fa la la la,

Don we know the gay ap - pa - rel
Fol - low me in mer - ry mea - sure

Fa, fa la la la la,

Detailed description: This system contains the fifth and sixth staves of music. The top staff is marked mezzo-più crescendando (*mpresc.*) and features a melody of eighth notes. The bottom staff is also marked *mpresc.* and provides a harmonic accompaniment. The lyrics are placed between the staves. The system concludes with a mezzo-forte (*f*) dynamic marking.

Troll the an - cient Yule-tide ca - rol
While I tell of Yule-tide trea - sure

f *f*

Fa la la, fa la la la la.

Troll the an - cient Yule-tide ca - rol
While I tell of Yule-tide trea - sure

Fa la la, fa la la la la.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is marked forte (*f*) and features a melody of eighth notes. The bottom staff is also marked *f* and provides a harmonic accompaniment. The lyrics are placed between the staves. The system concludes with a forte (*f*) dynamic marking.