

Easter Day hath dawned again

Charles Ainslie Barry (1830 - 1915)

Moderate

1. Eas - ter day hath dawn'd a - gain, Past the night of grief and pain,

5 *cresc.* *pp* *ritard.*

Vain the guard, the tomb in vain, To hold our bu - ried Je - sus!

The musical score is written for voice and piano. It consists of two systems. The first system is marked 'Moderate' and contains the first two lines of the song. The second system starts at measure 5 and contains the next two lines. The score includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature. Dynamics include 'Moderate', 'cresc.', 'pp', and 'ritard.'.

* May be sung as an accompanied melody, or as a two-part chorus, with or without accompaniment.

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| 2. Faithful hearts their watch have kept,
Loving eyes have mourned and wept,
Where, it seemed, He lately slept,
So still and silent, Jesus! | 3. Now, all tears have passed away
With the early morning ray:
From the grave, where once He lay,
There hath arisen Jesus! |
| 4. Risen, He hath worshipped been
By repentant Magdalene,
And by Simon hath been seen,
Our all-triumphant Jesus! | 5. On this blessèd Eventide,
Two there were He walked beside,
And they prayed — "With us abide!"
Although they knew not Jesus! |
| 6. Jesu, Lord! I pray to Thee,
Though Thy Face not yet I see,
Evermore abide with me —
My Lord—my God—my Jesus! | |