

Ein Kind gebor'n zu Betlehem (Puer natus in Betlehem)

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Die Kön-ge, die Kön - ge aus Sa - ba ka - men dar, Gold, Weih-rauch,
Die Kön - ge, die Kön-ge aus Sa - ba ka - men dar, Gold,
Die Kön - ge aus Sa - ba ka - men dar, Gold, Weih-rauch,
Die Kön - ge aus Sa - ba ka - men dar, Gold, Weih-rauch,

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes.

Myr - rhen brach - ten sie dar. Al - le - lu - ja!
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Myr - rhen brach - ten sie dar. Al - le - lu - ja!

The second system of the musical score also consists of four staves, with the same clefs and key signature as the first system. The lyrics continue from the previous system, with the phrase 'Al - le - lu - ja!' appearing at the end of each line.