

L'émigration du plaisir

Piano arr. M. H. Colet

Traditional

Allegro

Ef - fra - yé des maux que la guer - re Sur la France al-lait at - ti - rer, Le Plai - sir

cher-chait u - ne ter - re. Sur la-quelle il put é - mi - grer, Sur la - quelle il put é - mi-

- grer, La Prus-se, l'Au-tri-che, l'Es - pa - gne, Pré-sen-tent en vain leurs é - tats. L'Espa-gnol ne plai-san - te

pas; On ne rit point en Al - le - ma - gne, On ne rit point en Al - le - ma - gne. Fuy - ons, dit -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "pas; On ne rit point en Al - le - ma - gne, On ne rit point en Al - le - ma - gne. Fuy - ons, dit -". The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

- il de ce sé - jour, Ac - com - pa - gné des jeux et de l'a - mour, Ac - com - pa - gné des

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "- il de ce sé - jour, Ac - com - pa - gné des jeux et de l'a - mour, Ac - com - pa - gné des". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

jeux et de l'a - mour.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "jeux et de l'a - mour.". The piano accompaniment features a more complex texture with some triplets and a final cadence.