

En no me querer la vida

Anónimo

En no me que - rer la vi - da nin la
tra - en - me tan de ven - ci - da vi - da y

* Esta voz de Contralto parece añadida por mano posterior

The first system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is a contralto voice, marked with an asterisk and the number 8. The third and fourth staves are piano accompaniment, also marked with the number 8. The key signature has one sharp (F#) and the time signature is common time (C).

muer - te que - da per - di - da mi suer - te La vi -
muer - te qu'es tá per - di - da mi suer - te la muer -

Fine

The second system continues the musical score with four staves. The vocal line includes the lyrics. The piano accompaniment concludes with a double bar line and repeat dots. The word 'Fine' is written above the final measure.

- da, por a - ca - bar - me, de sí me va des - pi - dien - do
- te quie - re de - jar - me por que más mue - ra vi - vien - do

D.C. al Fine

The third system continues the musical score with four staves. The vocal line includes the lyrics. The piano accompaniment concludes with a double bar line and repeat dots. The instruction 'D.C. al Fine' is written above the final measure.