

# Eripe me

Orlando di Lasso (1532? - 1594)

8 E - ri - pe me de i - ni - mi - cis me - is

8 E - ri - pe me de i - ni - mi - cis me - is

E - ri - pe me de i - ni - mi - cis me - is

The first system consists of three staves. The top staff is a soprano line, the middle is an alto line, and the bottom is a bass line. All are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "E - ri - pe me de i - ni - mi - cis me - is".

8 Dó - mi - ne, Dó - mi - ne, Dó - mi - ne:

8 Dó - mi - ne, Dó - mi - ne, Dó - mi -

Dó - mi - ne, Dó - mi - ne:

The second system consists of three staves. The top staff is a soprano line, the middle is an alto line, and the bottom is a bass line. All are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Dó - mi - ne, Dó - mi - ne, Dó - mi - ne:".

8 ad te con - fú - gi Do - ce me fá - ce - re vo -

8 - ne: ad te con - fú - gi, ad te con - fú - gi Do - ce me

ad te con - fú - gi, ad te con - fú - gi Do -

The third system consists of three staves. The top staff is a soprano line, the middle is an alto line, and the bottom is a bass line. All are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "ad te con - fú - gi Do - ce me fá - ce - re vo - ne: ad te con - fú - gi, ad te con - fú - gi Do - ce me".

8 - lun - tá - tem tu - am, vo - lun - tá - tem tu -  
 8 fá - ce - re vo - lun - tá - tem tu -  
 - ce me fá - ce - re vo - lun - tá - tem tu -

8 - am; qui - a De - us me - us es tu, qui -  
 8 - am, qui - a De - us me - us es tu, qui -  
 - am; qui - a De - us me - us es tu, qui -

8 - a De - us me - us es tu.  
 8 - a De - us me - us es tu.  
 - a De - us me - us es tu.