

# Missa Gaudeamus - Sanctus

Tomas Luis de Victoria (1548 - 1611)

The musical score for "Missa Gaudeamus - Sanctus" by Tomas Luis de Victoria is a six-part setting. The parts are:

- Cantus I (Soprano): The highest soprano part.
- Cantus II (Soprano): A second soprano part.
- Altus I (Alto): The alto part.
- Altus II (Alto): A second alto part.
- Tenor: The tenor part.
- Bassus (Bass): The bass part.

The music is in common time, with a key signature of one flat. The vocal parts sing the word "Sanctus" in a repeating pattern. The score is presented in two systems of music.

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.  
 Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.  
 Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.  
 Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus  
 - us Sa - - ba - oth, Do - mi - nus  
 8 Do - - mi - - nus De - - us Sa - ba - oth, Do - - mi - nus De - - us Sa - - ba -  
 oth, Do - - mi - nus De - - us Sa - ba - oth, Do - - mi - nus De - - us Sa - - ba -  
 8 De - - us Sa - - ba - oth, Do - - mi - nus De - - us Sa - ba - oth,

- oth, Do - mi - nus De - us Sa - ba - oth, Sa -  
 De - us Sa - ba - oth, Do - mi - nus De - us Sa  
 Sa -  
 - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus  
 mi - nus De - us Sa - ba - oth, Do -  
 Do - mi - nus De - us Sa - ba - oth, Do - mi - nus

- ba - oth, Sa - ba - oth.  
 - - ba - oth.  
 8 - ba - oth.  
 8 De - us Sa - ba - oth.  
 8 - mi - nus De - us Sa - ba - oth.  
 De - us Sa - ba - oth.

### *Quaternarum vocum*

**Altus I**

Ple - ni sunt cœ - li,  
ple - ni sunt cœ - li, ple-

**Altus II**

Ple - ni sunt cœ -

**Tenor**

Ple - ni sunt cœ - li, ple-

**Bassus**

Ple - ni sunt cœ - li, ple-

A musical score for 'Ave Maria' by Schubert, featuring four staves of music. The lyrics are written below each staff:

ni sunt cœ li et ter -

li et ter-

ni sunt cœ li, et ter -

ni sunt cœ - li, et ter-

A musical score for four voices (SATB) in common time. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, and the bottom staff a bass F-clef. The lyrics "ra glo-ri - a tu - a, glo-ri - a tu - - a, glo-" are repeated in each section. The vocal parts are separated by vertical bar lines.

Musical score for the first section of the hymn, featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from G major (two sharps) to F major (one sharp) at the beginning of the second measure. The lyrics are:

ri - a tu - a, glo - ri - a tu - a,  
a, glo - ri - a tu - a, glo -  
tu - a, glo - ri - a tu - a, Ho-san-na  
tu - a, glo - ri - a tu - a, Ho-san-na

Musical score for the second section of the hymn, featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics are:

san - na in ex - cel - sis.  
Ho - san - na in ex - cel - sis.  
in ex - cel - sis, Ho - san - na in ex - cel - sis.  
in ex - cel - sis, Ho - san - na in ex - cel - sis.