

# Go tell it on the mountain

American traditional  
(Christmas)

Arr. Pietro MUSSINO (2001)  
(dedicato a INCONTROCANTO)

Musical notation for the first system, featuring piano accompaniment. The score is in G major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and includes the lyrics "Oh" and "ecc.". The bass staff also begins with a piano (*p*) dynamic.

Musical notation for the second system, including vocal lines and piano accompaniment. The system is marked with a double bar line and the number 5. The tempo is **Calmo q = 90** and the vocal part is marked **Sop. pp dolce**. The piano accompaniment consists of four staves, each starting with a pianissimo (*ppp*) dynamic and the marking "Mm" followed by a line and "etc.". The vocal line includes the instruction "Choose a line and sing it continuously, at the tempo you like (but not too fast)." and the lyrics "1. In the time of".

Musical notation for the third system, featuring a vocal line. The system is marked with a double bar line and the number 7. The lyrics are "Da - vid \_\_\_\_\_ Some call him a king, And if a child is true-born, Lord Je sus will hear him".

Musical notation for the fourth system, featuring a vocal line and piano accompaniment. The system is marked with a double bar line and the number 13. The vocal part is marked **Sop. + Contr.** and includes the instruction "sing" and a piano (*p*) dynamic. The lyrics are "Go tell it on the moun - tain, O - ver the hill and".

Text and tune: *Religious Songs of the Negro as sung on the plantations*, Thomas P. Fenner (1909)

2

17

*That Je - sus*

*e - ve - ry - where Go tell it on the moun - tain That Je - sus Christ is born!*



22 **Andante** q = 100

*p* Oh \_\_\_\_\_ etc.

*mf* 2. When I was a see - ker I sought both night and day; I ask the Lord to help me, And

*p* Oh \_\_\_\_\_ Oh \_\_\_\_\_ etc.



28 **poco piu mosso** q = 110

*mp* Tell it on E - very - where Tell it on

he show me the way

*mf* Go tell it on the moun - tain, O ver the hill and



33

Go e - very - where Tell it on E - very - where Go Go

*That Je - sus*

*e - ve - rywhere; Go tell it on the moun - tain That Je - sus Christ is born!*



**Moderato** q = 120

*mf* 3. He mademe a watch - man U - pon a ci - ty wall; And if I am a Chri - stian I

*p* Mm \_\_\_\_\_ etc.

44 am the least of all **Vivace q = 130**

Go tell it on themoun - tain, O-ver the hill and

Go tell it on the moun - tain, E - very,

49 *That Je - sus*

e - ve - ry - where Go tell it on themoun - tain That Je - sus Christ is born!

e - ve - ry - where Go tell it on the moun - tain, Je - sus Christ is born!

54 **poco piu mosso q = 135**

Go tell it on the moun - tain, E - very, e - ve - ry - where

Go tell it on themoun - tain, O - ver the hill and e - ve - ry - where;

Clapping hands

58 **sostenuto**

Go tell it on the moun - tain, Je - sus Christ is born! Oh

mf *espress.* That Je sus

Go tell it on the moun - tain Je - sus Christ is born! Oh