

# God is so good!

Veloce, Gospel

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The musical score is arranged in seven staves, each labeled on the left with its respective part: Solo, S, MS, C, T, B, and Orch. The Solo, S, MS, C, T, and B staves are in treble clef (except for T and B which are in bass clef) and contain a whole note chord in the first measure, followed by a whole rest in the second measure. The Orch staff is in bass clef and contains a whole note chord in the first measure, followed by a whole rest in the second measure. The key signature is one sharp (F#) and the time signature is common time (C). The Orch staff includes chord symbols: D in the first measure and F#°/C in the second measure. The word 'INTRO' is written above the first measure of each staff, and a '1' is written above the first measure of each staff.

3

Solo

3

S

3

MS

3

C

3

T

3

B

3

Orch

$G^{\Delta}$

E7

D

F $\sharp$

6

Solo

6

S

6

MS

6

C

6

T

6

B

6

Orch

B7 D7 G<sup>Δ</sup> A7 D A7

9

Solo

S

MS

C

T

B

9

9

9

Orch

D C7 B7 B $\flat$ 7/9 G $\Delta$ /A A7

12 A Da str. #1

Solo

S 12 Da str. #2 I want to praise his name  
I need to  
I love to

MS 12 Da str. #2 need love his name

C 12 Da str. #2 need love His name

T 12 Da str. #1 need love His name

B 12 Da str. #2 want to praise ho - ly  
need love

Orch 12 D A7 D D7

15

Solo

I want to praise his ho - ly name I love to have need love need

S

15

ho - ly name have need His

MS

15

C

15

ho - ly name have need His

T

15

name his ho - ly name

B

15

ho - ly name have need his

Orch

15

G7 G7 D

18

Solo

praise his name I love to praise his ho - ly name and so  
 have  
 need

S

name ho - ly name

MS

have to praise ho - ly name His ho - ly name  
 need

C

name ho - ly name

T

love to praise ho - ly name his ho - ly name  
 have  
 need

B

name ho - ly name

Orch

18 D7 Esus4 E7 Asus4 A7

21 B

Solo

God is so God is so God is so

S

MS

C

T

B

Orch

21

D

F#°/C

G<sup>Δ</sup>



24

Solo

good He's so good so good to me hal - le -

S

Da str. #2

Hal - le - lu - ja

MS

Da str. #1

Hal - le - lu - ja

C

Da str. #2

God is so good

T

Da str. #2

God is so good

B

Da str. #2

God is so good

Orch

24

E7/9 D F# Bmin7 D7

27

Solo  
lu - ja God has sa - ved me He's so good so

S  
yes God has sa - ved me Hal - le -

MS  
yes God has sa - ved me Hal - le -

C  
God is so good God is

T  
God is so good God is

B  
God is so good God is

Orch  
27 G<sup>Δ</sup> A7 D A7 D C7

30

Solo

good to me hal - le - lu - ja God has sa - ved me.

30

S

lu - ja yes God has sa - ved me

30

MS

lu - ja yes God has sa - ved me

30

C

so good God is so good

30

T

so good God is so good

30

B

so good God is so good

30

Orch

B7 B $\flat$ 7/9 G $\Delta$ /A A7 D A7

33 Solo str. #1

Solo

God is so God is so God is so

33 Da str. #2

S

God is so God is so God is so

33 Da str. #2

MS

God is so God is so God is so

33 Da str. #2

C

God is so God is so God is so

33 Da str. #2

T

God is so God is so God is so

33 Da str. #2

B

God is so God is so God is so

33

Orch

D F#°/C G<sup>Δ</sup>

36 Da str. #1

Solo  
good He's so good so good to me hal - le -

S  
good Hal - le - lu - ja

MS  
good Hal - le - lu - ja

C  
good God is so good

T  
good God is so good

B  
good God is so good

Orch  
36 E7/9 D F# Bmin7 D7

39

Solo  
lu - ja God has sa - ved me He's so good so

S  
yes God has sa - ved me. Hal - le -

MS  
yes God has sa - ved me. Hal - le -

C  
God is so good God is

T  
God is so good God is

B  
God is so good God is

Orch  
39 G<sup>Δ</sup> A7 D A7 D C7

42 *To Coda* 1

Solo  
good to me hal - le - lu - ja God has sa - ved me.

42 *To Coda* 1

S  
lu - ja yes God has sa - ved me.

42 *To Coda* 1

MS  
lu - ja yes God has sa - ved me.

42 *To Coda* 1

C  
so good God is so good

42 *To Coda* 1

T  
so good God is so good

42 *To Coda* 1

B  
so good God is so good

42 *To Coda* 1

Orch  
B7 B $\flat$ 7/9 G $\Delta$ /A A7 D A7

45 C

Solo

45 C

S

I want to praise Him I want to praise his

45 C

MS

I want to praise Him I want to praise his

45 C

C

I want to praise Him I want to praise his

45 C

T

45 C

B

45 C

Orch

G7/9 F#7/9 G7/9 G7/9



48

Solo

48

S

ho - ly name. I want to praise Him.

48

MS

ho - ly name I want to praise Him

48

C

ho - ly name I want to praise Him

48

T

I want to praise Him

48

B

I want to praise Him

48

Orch

F#7/9 G7/9 A7/9/G A7/9/G A7/9/G

51 D.C. a 1 poi da  $\text{♩}$  a  $\text{♩}$  poi Coda

Solo

hal - le -

51 D.C. a 1 poi da  $\text{♩}$  a  $\text{♩}$  poi Coda

S

I want to praise his ho - ly name. has sa- ved me.

51 D.C. a 1 poi da  $\text{♩}$  a  $\text{♩}$  poi Coda

MS

I want to praise his ho - ly name. has sa- ved me.

51 D.C. a 1 poi da  $\text{♩}$  a  $\text{♩}$  poi Coda

C

I want to praise his ho - ly name so good

51 D.C. a 1 poi da  $\text{♩}$  a  $\text{♩}$  poi Coda

T

I want to praise his ho - ly name so good

51 D.C. a 1 poi da  $\text{♩}$  a  $\text{♩}$  poi Coda

B

I want to praise his ho - ly name so good

51 D.C. a 1 poi da  $\text{♩}$  a  $\text{♩}$  poi Coda

Orch

A7/9/G A $\flat$ 7/9/G A7/9/G D F#

54

Solo

lu - ja God has sa - ved me hal - le - lu - ja God has sa - ved me

S

54

Yes God has sa - ved me. Yes God

MS

54

Yes God has sa - ved me. Yes God

C

54

God is so good God is

T

54

God is so good God is

B

54

God is so good God is

Orch

54

G<sup>Δ</sup> A7 D F# G<sup>Δ</sup> A7

57

Solo

me

57

S

me

57

MS

me

57

C

me

57

T

me

57

B

me

57

Orch

Bmin7

%

A $\flat$ <sup>o</sup>

60

Solo

me

60

S

me

60

MS

me

60

C

me

60

T

me

60

B

me

60

Orch

%

G7

%

63

Solo

me!

63

S

me!

63

MS

me!

63

C

me!

63

T

me!

63

B

me!

63

Orch

D C B B $\flat$  | A G7 | D7/9

Solo

S

MS

C

T

B

Orch

A musical score page with seven staves. The staves are labeled on the left as Solo, S, MS, C, T, B, and Orch. The Solo, S, MS, and C staves use a treble clef. The T and B staves use a bass clef. The Orch staff is a single horizontal line. All staves are empty of musical notation.