

Guarda donna il mio tormento

Anónimo

Guar-da, do - na il mio tor - me - to che per te son qua - si

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat) and the time signature is common time (C).

mor - to non più gue - rra, non più sten - to che s'io mo - ro, mo-ro

This system contains measures 5 through 12. It continues the vocal line and piano accompaniment from the first system. Measure 7 is marked with a '7' above the staff.

a tor - to che s'io mo - ro mo ro a

This system contains measures 13 through 16. It concludes the vocal line and piano accompaniment for this section. Measure 13 is marked with a '13' above the staff.

19

tor - to Guar - da don - na il vol - to mio
il tor - men - to a - cer - bo e rio

25

com' è for - te im - pal - li - di - to las - so me,
sa ch'io son mo - stra - to a - di - to

31

che son fe - ri - to non mi puó sa - nar on - guen - to