

# Hark! the joyful Christmas greeting

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IN UNISON

1. Hark! the joy - ful Christ - mas greet - ing, Which the mer - ry Church - bells

The first system of the musical score is for measures 1-4. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The lyrics are: "1. Hark! the joy - ful Christ - mas greet - ing, Which the mer - ry Church - bells". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes a dynamic marking of *pp* (pianissimo) at the beginning.

5 ring. As they tell the won - d'rous sto - ry And pro - claim the Heav' nly

The second system of the musical score is for measures 5-8. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "5 ring. As they tell the won - d'rous sto - ry And pro - claim the Heav' nly". The piano accompaniment continues with chords and moving lines in both hands.

9 King. For in Da - vid's roy - al cit - y, Un - to us a child is

The third system of the musical score is for measures 9-12. It continues the vocal line and piano accompaniment. The lyrics are: "9 King. For in Da - vid's roy - al cit - y, Un - to us a child is". A dynamic marking of *f* (forte) is placed above the first measure of the vocal line. The piano accompaniment continues with chords and moving lines in both hands.

13

*ff*



born, And to us a Son is giv - en, On this hap - py Christ-mas morn.

## 2. Trustfully the sages sought Him

When they saw the star arise,  
 Beaming brightly, beckoning onward,  
 Moving through the Eastern skies.  
 And above a lowly stable  
 Soon it rested, shining clear;  
 Entering, the wise men found Him  
 In a manger rough and drear.

## 3. Precious gifts of gold and spices

From the Orient they brought;  
 Low in adoration, bending  
 To the King whose throne they sought.  
 In no robe of royal purple  
 Was He clothed, as princes wear,  
 But in humblest garb, the Saviour  
 Came our earthly lot to share.

## 4. As the wise men brought their treasures,

Offering them on bended knee,  
 So may we our prayer and praises  
 Ever offer, Lord, to Thee.  
 Let us then, with glad Hosannas,  
 Sing His praise with sweet accord,  
 Who was born this day to save us:  
 JESUS, SAVIOUR, CHRIST, the LORD.

(Source: Carols old and carols new, Boston, 1916)