

Hear the voice and prayer of thy servants

SATB a cappella

John Larkin Hopkins (1820-73)
Edited by Timothy G. Cooper (1995)

Moderato ♩ = 112

Musical score for the first system, measures 1-6. The score is for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 112 beats per minute. The lyrics are: "Hear the voice and prayer of thy ser - vants. Hear the voice and".

Musical score for the second system, measures 7-12. The score is for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "prayer of thy ser - vants which they make be - fore Thee this day:". The Soprano part begins with a measure rest of 7 measures.

13

Sop. that Thine eyes may be o - - - pen to-

Alto that Thine eyes may be o - - - pen to - wards this house, to-

Ten. that Thine eyes may be o - - - pen to - wards this house, to-

Bass that Thine eyes may be o - - - pen to-

Pno.

Detailed description: This block contains the musical score for measures 13 through 18. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time. The lyrics for the vocal parts are: Soprano: "that Thine eyes may be o - - - pen to-"; Alto: "that Thine eyes may be o - - - pen to - wards this house, to-"; Tenor: "that Thine eyes may be o - - - pen to - wards this house, to-"; Bass: "that Thine eyes may be o - - - pen to-". The piano accompaniment consists of chords and single notes in both hands.

19

Sop. wards this house day and night,

Alto wards this house day and night

Ten. wards this house day and night, day and night

Bass wards this house day and night, day and night, e-

Pno.

Detailed description: This block contains the musical score for measures 19 through 24. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time. The lyrics for the vocal parts are: Soprano: "wards this house day and night,"; Alto: "wards this house day and night"; Tenor: "wards this house day and night, day and night"; Bass: "wards this house day and night, day and night, e-". The piano accompaniment continues with chords and single notes in both hands.

25 3

Sop. e - ver to wardsthis place, e - ver to wardsthis place of

Alto e - ver to - wards this place, e - ver to wardsthis place of

Ten. ver to wardsthis place, e - ver to - wards this place, e - ver to wardsthis place of

Bass ver to wardsthis place, e - ver to - wards this place of

ver to wardsthis place, e - ver to - wards this place of

Pno.

31

Sop. which thou hast said, "My name shall be there. My name shall be there." _____

Alto which thou hast said, "My name shall be there. My name shall be there." _____

Ten. which thou hast said, "My name shall be there. My name shall be there." _____

Bass which thou hast said, "My name shall be there. My name shall be there." _____

which thou hast said, "My name shall be there. My name shall be there." _____

Pno.

37

Sop. And when Thou hear - est have mer - cy u - pon them, have mer-

Alto And when Thou hear - est have mer - cy u - pon them, have mer-

Ten. And when Thou hear - est have mer - cy u - pon them, have mer-

Bass And when Thou hear - est have mer - cy u - pon them, have mer-

Pno.

43

Sop. cy, have mer - cy, have mer - cy u - pon them.

Alto cy, have mer - cy, have mer - cy u - pon them.

Ten. cy, have mer - cy, have mer - cy u - pon them.

Bass cy, have mer - cy, have mer - cy u - pon them.

Pno.