

# Hence Care, thou art too cruel

Thomas Weelkes (1576 - 1623)

## The second part

Musical score for the second part of the song. It consists of five staves. The first four staves are vocal parts, and the fifth is a bass line. The lyrics are: Hence Care; thou art too. Hence Care; thou art too. Hence Care; thou art too, Hence Care; thou art too. Hence Care; thou art too cru-

Musical score for the second part of the song, continuing from the previous system. It consists of five staves. The lyrics are: cru - el, thou art too. cru - el, thou art too cru - el, too cru - el, thou art too. cru - el, hence Care; thou art too, too. - el, hence Care; thou art

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cru - el, too cru - el,  
 thou art too cru - el,  
 cru - el, thou art too cru - el, Come Mu - sic  
 8 cru-el, thou art too cru - el, Come Mu - sic,  
 too cru - el, Come

19

Come Mu - sic sick man's Jew - el, sick man's  
 Come Mu - sic, come Mu - sic sick  
 sick man's Jew - el, Come Mu - sic sick man's  
 8 come, come Mu - sic sick  
 Mu - sic sick man's Jew - el, sick man's

25

Jew - el. Fa la la la la la, Fa la la la la  
 man's Jew - el. Fa la la la la la la,  
 Jew - el. Fa la la la la la, Fa la la la,  
 8 man's Jew - el. Fa la la la la la, Fa la la la la  
 Jew - el. Fa la la la la la la

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la, Fa la la la la la la la la la la la la la la.

Fa la la la la, Fa la la la la la la.

Fa la la la la la, Fa la la la la la la la la la la.

la la la la la la, Fa la la la la la la la la la. His

la, Fa la la la la la la la la la la.

33

His force had well nigh slain me,

His force had well nigh slain me, slain

His force had well nigh slain

force had well nigh slain me, slain me,

His force had well nigh

39

his force had well nigh slain me: But thou must

me, his force had well nigh slain me: But

me, his force had well nigh slain me:

his force had well nigh slain me: But

slain me, had well nigh slain me:

45

now sus-tain me, but thou must now sus - tain me,  
 thou must now sus - tain me, but thou must now sus - tain me, sus-  
 But thou must now sus-tain me,  
 8 thou must now sus - tain me, sus-tain me, but thou must now sus-tain  
 But thou must now sus-tain

50

but thou must now sus - tain me, now sus - tain me. Fa  
 - tain me, but thou must now sus - tain me.  
 but thou must now sus - tain me, now sus - tain me. Fa la la  
 8 me. Fa la la la la  
 me. Fa la la la la

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la la la la la la la la la.  
 Fa la la la la la, Fa la la la la.  
 la la la la, Fa la.  
 8 la la, Fa la la la.  
 la la la la la la.