

Holy night

Christmas traditional (arranged from Haydn)

DUET. *Slow and with much expression.*

1. Si - lent night! ho - li - est night! All a - sleep! lone - ly light

The first system of music consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The music is in 6/8 time and begins with a treble clef. The lyrics are written below the vocal line.

5 Where a - dor - ing watch the pair, Watch as in His Fa - ther's care,

The second system of music consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The music continues from the first system. The lyrics are written below the vocal line.

9 Sleeps the In - fant Christ, Sleeps the In - fant Christ.

The third system of music consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The music concludes the piece. The lyrics are written below the vocal line.

2. Silent night! holiest night!
Shepherds saw angels bright,
Heard from heav'n the white-robed throng,
Bearing down to earth the song:
"Christ the Saviour is come!"

3. Silent night! holiest night!
Son of God! oh, how bright
Beams the ray of heavenly grace
In the Infant Saviour's face,
Saviour born for us!