

Im Walde

Robert Alexander Schumann (1810 - 1856)

Allegretto *mf* *ritard.*

Es zog ei - ne Hoch-zeit den Berg ent-lang,

p *ritard.* *a tempo*

ritard.

ich hör - te die Vö - gel schla - gen,

sf *ritard.*

f

da blitz-ten viel Rei-ter, das Wald horn klang,

a tempo *p* *f* *sf*

f
das war ein lu - sti - ges Ja - gen!

Und eh' ich's ge - dacht, war al - les ver - hallt.

ritard.
Die Nacht be - de - cket die

cresc. *ritard.*

p
Run - de. nur von den Ber - gen noch rau - schet der

p *a tempo*

Wald, und mich schau - ert's im Her - zens grun-

p

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by a quarter rest, then quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand. A piano (*p*) dynamic marking is placed above the piano accompaniment in the third measure.

- de, und mich schau - ert's im

pp

This system contains the next two measures. The vocal line continues with a half note D5, followed by a quarter rest, then quarter notes E5, F5, and G5. The piano accompaniment continues with similar rhythmic patterns. A pianissimo (*pp*) dynamic marking is placed above the piano accompaniment in the fourth measure.

Her - zens grun - de.

This system contains the final two measures. The vocal line concludes with a half note A5, followed by a quarter rest, then quarter notes B5 and C6. The piano accompaniment features long, sweeping lines in both hands, ending with a final chord. The piece concludes with a double bar line.