

# In flagellis

Josquin Desprez (1440? -1521?)

8

In fla - gel - lis po - tum fel - lis

In fla - gel - lis - po - tum fel - lis -

In fla - gel - lis - - po - tum fel - lis - -

In fla - gel - lis po - tum fel - lis

Detailed description: This system contains the first four staves of the musical score. The first staff is the vocal line with lyrics 'In fla - gel - lis po - tum fel - lis'. The second staff is a vocal line with lyrics 'In fla - gel - lis - po - tum fel - lis -'. The third staff is a vocal line with lyrics 'In fla - gel - lis - - po - tum fel - lis - -'. The fourth staff is the bass line with lyrics 'In fla - gel - lis po - tum fel - lis'. The key signature has two flats and the time signature is 4/4. A rehearsal mark '8' is placed at the beginning of the third staff.

8

bi - bis - ti a - ma - ris - - si - mum - - om - ni gen - ti re -

bi - bis - ti a - - ma - ris - - si - mum om - ni gen - ti re -

8 bi - bis - ti a - ma - ris - - si - mum

bi - bis - ti a - ma - ris - si - mum

Detailed description: This system contains the next four staves. The first staff has lyrics 'bi - bis - ti a - ma - ris - - si - mum - - om - ni gen - ti re -'. The second staff has lyrics 'bi - bis - ti a - - ma - ris - - si - mum om - ni gen - ti re -'. The third staff has lyrics '8 bi - bis - ti a - ma - ris - - si - mum'. The fourth staff has lyrics 'bi - bis - ti a - ma - ris - si - mum'. The key signature has two flats and the time signature is 4/4. A rehearsal mark '8' is placed at the beginning of the third staff.

8

- co - - len - ti, re - co - len - - - ti tu - ae mor -

- co - len - ti, re - - co - len - ti tu - ae mor -

8 om - ni gen - ti re - co - - len - ti tu - ae mor -

om - ni gen - ti re - co - len - ti tu - ae mor -

Detailed description: This system contains the final four staves. The first staff has lyrics '- co - - len - ti, re - co - len - - - ti tu - ae mor -'. The second staff has lyrics '- co - len - ti, re - - co - len - ti tu - ae mor -'. The third staff has lyrics '8 om - ni gen - ti re - co - - len - ti tu - ae mor -'. The fourth staff has lyrics 'om - ni gen - ti re - co - len - ti tu - ae mor -'. The key signature has two flats and the time signature is 4/4. A rehearsal mark '8' is placed at the beginning of the third staff.

- tis sup - pli - ci - um. - - Da vir - tu - tem et sa - - lu - tem, et  
 - tis sup - pli - ci - um. Da vir - tu - tem et sa - lu - tem, et -  
 8 - tis sup - pli - ci - um. Da vir - tu -  
 - tis sup - pli - ci - um. Da vir - tu -

- sa - lu - - - tem, Chris - te re - demp - tor om - ni -  
 - sa - lu - tem, Chris - te re - demp - tor om - ni - um, re - demp  
 8 - tem et sa - lu - tem, Chris - te re - demp - tor om - ni - um,  
 - tem et sa - lu - tem, Chris - te re - demp - tor om - ni -

- um. Ho - nor et be - ne - dic - ti -  
 tor, re - demp - tor om - ni - um. Ho - nor et be - ne - dic - ti -  
 8 re - demp - tor om - ni - um. Ho - nor et be - ne - dic - ti -  
 - um, re - demp - tor om - ni - um. Ho - nor et be - ne - dic - ti -

- o sit cru - ci - fi - xo Fi - li - o, qui su - o sup-  
 - o sit cru - ci - fi - xo Fi - li - o, qui su - o sup-  
 8 - o sit cru - ci - fi - xo Fi - li - o, qui su - o sup-  
 - o sit cru - ci - fi - xo Fi - li - o, qui su - o sup-

- pli - ci - o nos re - de - mit ab In - fer - no.  
 - pli - ci - o nos re - de - mit ab In - fer - no.  
 8 - pli - ci - o nos re - de - mit ab In - fer - no.  
 - pli - ci - o nos re - de - mit ab In - fer - no.