

Innocentes

Giovanni Pierluigi da Palestrina (1525? - 1594)

8 In - no - cen - tes pro Chri - sto,

8 In - no - cen - tes pro

In - no - cen -

This system contains the first three staves of the musical score. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'In - no - cen - tes pro Chri - sto,' are written below the notes. The second staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'In - no - cen - tes pro' are written below the notes. The third staff is a bass line in G major, starting with a bass clef and a common time signature. The lyrics 'In - no - cen -' are written below the notes.

8 in - no - cen - tes pro Chri - sto in - fan -

8 Chri - sto, in - no - cen - tes pro Chri - sto in - fan - tes oc -

- tes pro Chri - sto, pro Chri - sto,

In - no - cen - tes pro Chri - sto in - fan -

This system contains the next three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'in - no - cen - tes pro Chri - sto in - fan -' are written below the notes. The second staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'Chri - sto, in - no - cen - tes pro Chri - sto in - fan - tes oc -' are written below the notes. The third staff is a bass line in G major, starting with a bass clef and a common time signature. The lyrics '- tes pro Chri - sto, pro Chri - sto,' are written below the notes. The bottom staff is a bass line in G major, starting with a bass clef and a common time signature. The lyrics 'In - no - cen - tes pro Chri - sto in - fan -' are written below the notes.

8 tes oc - ci - si - sunt, oc - ci - si - sunt, oc - ci - si -

8 ci - si - sunt, in fan - tes oc - ci - si -

in - fan - tes pro Chri - sto oc - ci - si -

- tes oc - ci - si - sunt, in fan - tes oc - ci - si -

This system contains the final three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'tes oc - ci - si - sunt, oc - ci - si - sunt, oc - ci - si -' are written below the notes. The second staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'ci - si - sunt, in fan - tes oc - ci - si -' are written below the notes. The third staff is a bass line in G major, starting with a bass clef and a common time signature. The lyrics 'in - fan - tes pro Chri - sto oc - ci - si -' are written below the notes. The bottom staff is a bass line in G major, starting with a bass clef and a common time signature. The lyrics '- tes oc - ci - si - sunt, in fan - tes oc - ci - si -' are written below the notes.

8 sunt, ab i - ni - quo re - ge lac - ten -

8 sunt, ab i - ni - quo re - ge lac - ten - tes in - ter -

- sunt, ab i - ni - quo re - ge lac - ten - tes

- sunt, ab i - ni - quo re - ge lac - ten - tes in - ter -

8 - tes in - ter - fe - cti sunt, lac - ten - tes in - ter - fe - cti sunt:

8 - fe - cti sunt, lac - ten - tes in - ter - fe - cti sunt, in - ter - fe - cti sunt:

in - ter - fe - cti sunt, lac - ten - tes in - ter - fe -

- fe - cti sunt lac - ten - tes in - ter - fe - cti sunt:

8 i - psum se - quun - tur, i - psum se - quun - tur a - gnum

8 i - psum se - quun - tur, i - psum se - quun - tur

- cti sunt: i - psum se - quun - tur, i - psum se - quun - tur a -

i - psum se - quun - tur, i - psum se - quun - tur a - gnum si -

8 si - ne, a - gnum si - ne ma - cu - la

8 a - gnum si - ne, a - gnum si - ne ma - cu - la et

- gnum si - ne ma - cu - la, a - gnum si - ne ma - cu - la et

- ne ma - cu - la, a - gnum si - ne ma - cu - la

8 et di - cunt sem - per, et di - cunt sem - per:

8 di - cunt sem - per, et di - cunt sem - per:

di - cunt sem - per, et di - cunt sem - per:

et di - cunt sem - per, et di - cunt sem - per: Glo -

8 Glo - ri - a ti - bi Do - mi - ne, ti - bi Do -

8 Glo - ri - a ti - bi Do -

per: Glo - ri - a ti - bi

- ri - a ti - bi Do - mi - ne, glo - ri - a ti - bi

