

Jeannette and Jeannot

Charles Williams Glover (1806-1863)

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "You are go-ing far aw-ay, far aw - ay from poor Jean-nette, There is no one left to love me now, and". The piano accompaniment features a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

Second system of the musical score. The vocal line continues with lyrics: "you too may for-get; But my heart will be with you, wher - ev-er you may go; Can you". The piano accompaniment continues with the same rhythmic pattern as the first system.

Third system of the musical score. The vocal line concludes with lyrics: "look me in the face and say the same, Jean-not? When you wear the jac-ket red, and the". The piano accompaniment concludes with the same rhythmic pattern as the previous systems.

beau - ti - ful cock-ade, Oh, I fear you will for-get all the pro-mis-es you made! With your

gun up-on your shoul-der, and your bay-onet by your side, You'll be ta-king some proud la - dy and be

ma-king her your bride, You'll be ta-king some proud la - dy and be ma-king her your bride.

Or, when glory leads the way,
 You'll be madly rushing on,
 Never thinking, if they kill you,
 That my happiness is gone!
 If you win the day, perhaps
 A General you'll be;
 Though I'm proud to think of that,
 What will become of me?
 Oh! if I were Queen of France,
 Or, still better, Pope of Rome,
 I'd have no fighting men abroad,
 No weeping maids at home!
 All the world should be at peace;
 Or, if kings must show their might,
 Why, let them who made the quarrels
 Be the only men who fight!
 Yes, let them who made, etc.