

Jockey thine horn-pipe's dull

Thomas Weelkes (1576 - 1623)

1. Jock - ey thine horn-pipe's dull, give wind man at full, fie up - on such a sad
 2. Da - ri - te grows so grave, I may not her have: In a round when I do

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gull, like an hood - y dood - y, all too mood - y, too - dle, too - dle,
 crave, with a hoop sir hoy day, O you hurt me, too - dle, too - dle,

- on that gull, like an hood-y dood - y, all too mood - y, too - dle, too - dle,
 round when I crave, with a hoop sir, O you hurt me, too - dle, too - dle,

gull, like an hood-y dood-y, all too mood-y, too-dle, too-dle,
 crave, with a hoop sir hoy day, O you hurt me, too-dle, too-dle,

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1. pipe it up thick - er, I'll tread it the quick - er; quick - er: Why
 set me thy work by, and come to me smurk - ly. smurk - ly. Then

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 set me thy work by, and come to me smurk - ly. smurk - ly. Then

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 set me thy work by, and come to me smurk - ly. smurk - ly. Then

N.B. The words of the second stanza must not be sung until both sections, with the repeats, have been sung to the words of the first stanza.

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then a - bout it round-ly, why then a - bout it round-ly, and I will foot it
if she chance to glance in, then if she chance to glance in, give us two room to

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23

foot it foot it foot it sound-ly, I'll take my steps the short-er as if I
dance to dance to dance to dance in, Though my green jerk - in bare is, us two to

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tram - pled, tram - pled tram - pled mor - tar. Why mor - tar.
all us two to all the par - ish. Then par - ish.

tram - pled, tram - pled tram - pled mor - tar. Why mor - tar.
all us two to all the par - ish. Then par - ish.

tram - pled, tram - pled tram - pled mor - tar. Why mor - tar.
all us two to all the par - ish. Then par - ish.