

LA BANDA NAVIDEÑA

Villancico

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Version coral: Javier Fajardo Ch

rit.

Soprano

la la (simile) La

Alto

Tenor

8

la la (simile)

Bar

Pa pa pa (simile)

Bass

dum dum (simile)

a tempo

9

ban-da Na-vi - de-ña se/a - pres-ta a to - car to - di-tos los men - sa-jes de la Na-ti-vi - dad; con fia-tos y pla-

18 *rit.*

ti-llos el bom-bo y/el tam tam mar-quen es-te rit-mo con las pal-mas que más dá... sí! dá...

1. 2.

8 sí! sí!

26 *a tempo*
juego instrumental

pa-pa tí

te te la la la la

bom bom

dum

rit.

35 *a tempo*

pi pi pi pi pi con la trom-pe - ti - ca,

... .. tu tu tu tu tu tu tu (simile)

bom bom (simile) plin plin (simile)

dum dum (simile)

rit. *a tempo*

44

pia-no y can - tor to-dos en-to - nan-do/un ai-re/en Na-vi - dad A-quí no te - ne-mos, or-den di-rec - tor...

54

la mú-si-ca sue-na en la sa-na o-ca - sión... tim pom fli, fli fli, fli sue-na to-ca/el a-cor-deón, San-ta Cla-us

63

... .. ding ding va-mos a Be - lén... lén, a Be - lén, lén, a Be - y No-el con la Ban-da/y las cam-pa-nas va-mos a Be - lén... lén, a Be - lén, lén, a Be - ding dong ding dong ding dong ding dong ding dong Be -

ding dong

71

lén
lén ding
lén ding
ding dong ding

Detailed description: The image shows a musical score for five staves. The first staff is a treble clef with a whole note 'lén' and a dotted line. The second staff is a treble clef with a half note 'lén' and a dotted line. The third staff is a treble clef with a whole note 'lén', a dotted line, and a half note 'ding' with a fermata. The fourth staff is a bass clef with a whole note 'lén' and a dotted line. The fifth staff is a bass clef with a sequence of eighth notes: 'ding', 'dong', two dots, two dots, two dots, two dots, two dots, two dots, and 'ding'. There are large curved lines connecting the first two staves and the third and fourth staves.