

La que tengo no es prision

Francisco de la Torre (1470-1520)

La que ten - go no es pri -
Des - ta li - ber - tad s es pe -

The first system of the musical score consists of three staves. The top staff is the vocal line in 3/2 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "La que ten - go no es pri -". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Both piano parts begin with a bass clef and a common time signature of 8.

- sion, ver - da - de -
ra, mas de pri - sion vos no hay re - den -

The second system continues the musical score with three staves. The vocal line lyrics are: "- sion, ver - da - de -". The piano accompaniment continues with the same instrumental parts as the first system.

- ra, és - ta tie - ne lo de fue -
- cion per - que sois la ver - da - de -

The third system concludes the musical score with three staves. The vocal line lyrics are: "- ra, és - ta tie - ne lo de fue -". The piano accompaniment continues with the same instrumental parts as the previous systems.

- ra vos te - neis el co - ra -
 - ra car - cel de mi co - ra -

Fine

- zon Es - ta me tie-
 - zon Y vos me te-

- ne for - za - do tan - to
 - neis de gra - do ca - ti-

D.C. al Fine

cuan to Dios qui - sie - re
 - vo mien tra vi - vie - re