

# Las tristezas no me espantan

Anónimo

Las tris - te - zas no me es - pan - tan  
Van mu - dan - do - se los di - as

8

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 2/4 time and B-flat major. A small '8' is written below the middle staff.

pues que sus es - tre - mos sue - len  
y los ma les pues que sue - len

8

This system contains the next three staves of the musical score. It continues the vocal line and piano accompaniment from the first system. A small '8' is written below the middle staff.

a - flo - jar cuan - do mas due - len  
a - flo - jar cuan - do mas due - len

*Fine*

8

This system contains the final three staves of the musical score. It concludes the vocal line and piano accompaniment. A small '8' is written below the middle staff, and the word 'Fine' is written at the end of the top staff.

En los ca - sos de ven - tu - ra  
que sa - len d'u - na tris - tu - ra

8

pue - den tan - to las por - fi - as  
mil ve - ces mil a - le - gri - as

*D.C. al Fine*

8