

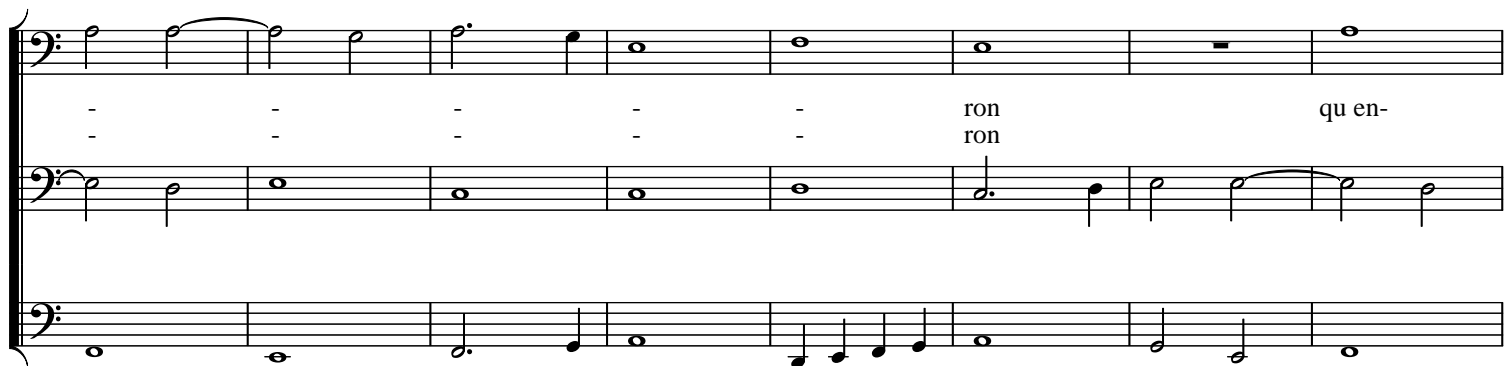
Malos adalides fueron

Garci Sanchez de Badajoz (1460 - 1524)

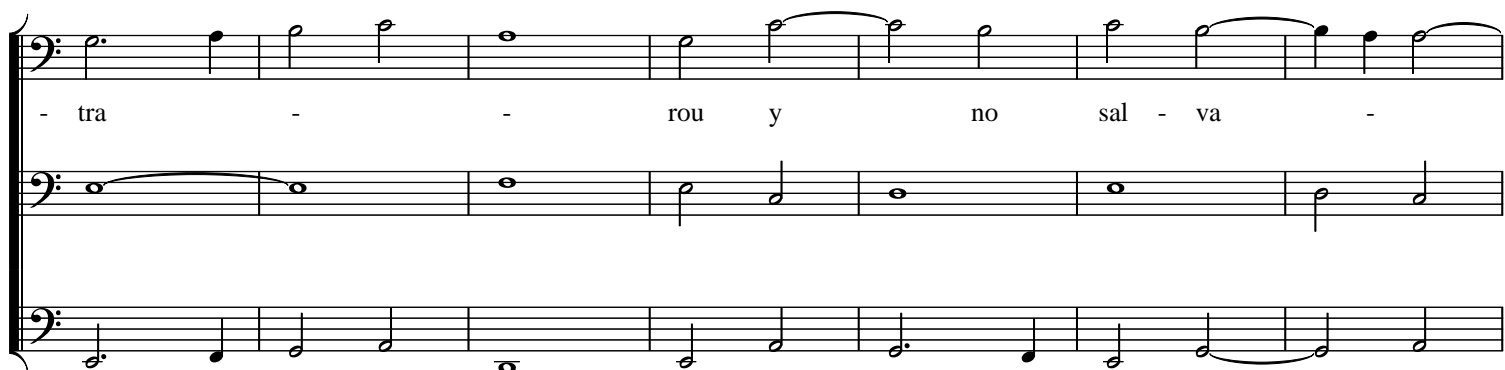
Ma - los a - da - li -
Cier - to mal gui - a -
Ma - los a - da - li - des
Cier - to mal gui - a - dos
Ma - los a -
Cier - to mal

- des fue - ron los
- dos fue - ron por
- da - li - des
gui - a - dos

o - jos que vos mi - ra -
la vi - a que lle - va -



First system of a musical score. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The vocal line contains the lyrics: "ron ron qu en-". The piano accompaniment features a melodic line with a slur over the first four notes. The bass line provides a steady accompaniment with quarter notes.



Second system of the musical score. The vocal line continues with the lyrics: "- tra - rou y no sal - va -". The piano accompaniment has a melodic line with a slur over the first two notes. The bass line continues with quarter notes.



Third system of the musical score. The vocal line contains the lyrics: "- ron el co - ra - zon que". The piano accompaniment has a melodic line with a slur over the first two notes. The bass line continues with quarter notes.



Fourth system of the musical score. The vocal line contains the lyrics: "pren - die - - ron". The piano accompaniment has a melodic line with a slur over the first two notes. The bass line continues with quarter notes.

Fine

Pren - dio - me vues - tra
Ro - bo - me la vo-

bel - dad vues - tra
lun - tad la vol-

bel - dad, las fuer - zas de mi
- lun - tad á ja - más te - ner

D.C. al Fine

que
pla - - - - - rer
cer