

Morn of beauty!

Edward Handley (1842 - 1904)

mf 1. Morn of beau - ty! Morn of glad - ness, Bright' - ning o'er the sin - ful earth;

mf

The first system of the musical score for 'Morn of beauty!' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time (C). The music is marked *mf* (mezzo-forte). The lyrics for the first line are: '1. Morn of beau - ty! Morn of glad - ness, Bright' - ning o'er the sin - ful earth;'. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

5
mf Chas - ing shades of doubt and sad - ness, Wak' - ning all to ho - ly mirth.

mf

The second system of the musical score starts at measure 5. It continues with the same two-staff format (treble and bass clefs, D major, common time) and *mf* dynamic. The lyrics for the second line are: 'Chas - ing shades of doubt and sad - ness, Wak' - ning all to ho - ly mirth.'. The accompaniment continues with similar rhythmic patterns.

mf 2. Past the days of tears and mourning,
Peace and joy alone remain;
f Hail the light of Easter dawning
On the darksome world again.

mf 3. Ransom'd sinners gladly waking,
Bless the day the Saviour rose;
Chains of death asunder breaking,
Vain the malice of His foes.

f 4. Now Redemption's work completed,
Gloriously He leaves the grave!
Be by ev'ry tongue repeated,
"Christ the Lord is ris'n to save."