

# Motetula de Passione - Pater, si vis

Francesco Soriano (1549 - 1621)

Pa - ter, si vis tran - sfer ca -  
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- li - cem i - stum a me: ve - rum - ta - men non me -  
- li - cem i - stum a me: ve - rum - ta - men non me -  
- li - cem i - stum a me: ve - rum - ta - men non me -  
- li - cem i - stum a me:

- a vo - lun - tas, sed tu - a fi - at, ve - rum - ta - men  
- a vo - lun - tas, sed tu - a fi - at, ve - rum - ta - men  
- a vo - lun - tas, sed tu - a fi - at, ve - rum - ta - men  
ve - rum - ta - men non

8 me - a vo - lun - tas sed tu - a fi - at.  
8 sed tu - a fi - at.  
non me - a vo - lun - tas sed tu - a fi - at.  
me - a vo - lun - tas sed tu - a fi - at.

Detailed description: This musical score consists of four staves, two in the treble clef and two in the bass clef. The key signature is one sharp (F#), indicating G major. The time signature is 8 measures. The first staff (Soprano) begins with a treble clef and a sharp sign, followed by a '8' indicating the measure count. The lyrics are 'me - a vo - lun - tas sed tu - a fi - at.'. The second staff (Alto) also begins with a treble clef and a sharp sign, followed by a '8'. The lyrics are 'sed tu - a fi - at.'. The third staff (Tenor) begins with a bass clef and a sharp sign. The lyrics are 'non me - a vo - lun - tas sed tu - a fi - at.'. The fourth staff (Bass) begins with a bass clef and a sharp sign. The lyrics are 'me - a vo - lun - tas sed tu - a fi - at.'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held over from the previous measure. The phrase concludes with a fermata over the final note of each line.