

Motetula de Passione - Quid dormitis?

Francesco Soriano (1549 - 1621)

Quid dor - mi - tis? Sur - gi - te, sur - gi - te

Quid dor - mi - tis? Sur - gi - te, sur - gi - te

Quid dor - mi - tis? Sur - gi - te, sur - gi - te

Quid dor - mi - tis? Sur - gi - te, sur - gi - te

Detailed description: This system contains the first four staves of the musical score. The first two staves are soprano and alto parts, both starting with a common time signature (C) and a key signature of one sharp (F#). The third and fourth staves are bass and tenor parts, both starting with a common time signature (C) and a key signature of one sharp (F#). A double bar line with repeat dots appears after the first measure of each staff. The second measure of each staff changes to a 3/4 time signature. The lyrics are: 'Quid dor - mi - tis? Sur - gi - te, sur - gi - te'.

et o - ra - te, ne in - tre -

et o - ra - te, ne in - tre -

et o - ra - te, ne in - tre - tis in

et o - ra - te, ne in - tre - tis

Detailed description: This system contains the next four staves of the musical score. The time signature remains 3/4 and the key signature remains one sharp (F#). The lyrics are: 'et o - ra - te, ne in - tre -'.

tis in ten - ta - ti - o - nem.

tis in ten - ta - ti - o - nem.

ten - ta - ti - o - nem.

in ten - ta - ti - o - nem.

Detailed description: This system contains the final four staves of the musical score. The time signature remains 3/4 and the key signature remains one sharp (F#). The lyrics are: 'tis in ten - ta - ti - o - nem.'