

Motetula de Passione - Quid dormitis?

Francesco Soriano (1549 - 1621)

Quid dor - mi - tis? Sur - gi - te, sur - gi - te

Quid dor - mi - tis? Sur - gi - te, sur - gi - te

Quid dor - mi - tis? Sur - gi - te, sur - gi - te

Quid dor - mi - tis? Sur - gi - te, sur - gi - te

The first system of the musical score consists of four staves. The top two staves are in the soprano and alto clefs, and the bottom two are in the tenor and bass clefs. The music is in G major and common time. The lyrics are: 'Quid dor - mi - tis? Sur - gi - te, sur - gi - te'. The first measure is marked with an '8' in a circle. The system ends with a double bar line and a 3/4 time signature change.

et o - ra - te, ne in - tre -

et o - ra - te, ne in - tre -

et o - ra - te, ne in - tre - tis in

et o - ra - te, ne in - tre - tis

The second system of the musical score consists of four staves. The lyrics are: 'et o - ra - te, ne in - tre -'. The first measure is marked with an '8' in a circle. The system ends with a double bar line.

tis in ten - ta - ti - o - nem.

tis in ten - ta - ti - o - nem.

ten - ta - ti - o - nem.

in ten - ta - ti - o - nem.

The third system of the musical score consists of four staves. The lyrics are: 'tis in ten - ta - ti - o - nem.'. The first measure is marked with an '8' in a circle. The system ends with a double bar line.