

# Ne projicias me

Orlando di Lasso (1532? - 1594)

Ne pro - ji - ci - as me  
Ne pro - ji - ci - as me a fá - ci - e tu - a, a  
Ne pro - ji - ci - as me, ne

6  
a fá - ci - e tu - a, a fá - ci - e  
fá - ci - e tu - a et  
pro - ji - ci - as me a fá - ci - e tu - a:

10  
tu - a: et Spí - ri - tum San - ctum tu - um, et Spí - ri -  
Spí - ri - tum San - ctum tu - um, et Spí - ri - tum San - ctum tu - um  
et Spí - ri - tum San - ctum tu - um, et Spí - ri - tum San -

15  
- tum San - ctum tu - um ne áu - fe - ras a  
ne áu - fe - ras a me, ne áu - fe - ras a me  
- ctum tu - um ne áu - fe - ras a me, ne

20

me ne áu - fe - ras a me, ne áu - fe - ras a  
ne áu - fe - ras a me, ne áu - fe - ras a  
áu - fe - ras a me, ne áu - fe - ras a me, ne

This block contains the musical notation for measures 20 through 23. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The lyrics are written below the vocal line. The music is in a minor key and 4/4 time. The vocal line consists of a series of eighth and quarter notes, with some phrases being repeated. The piano accompaniment provides a steady harmonic support with eighth and quarter notes. The bass line follows a similar rhythmic pattern, providing a solid foundation for the melody.

24

me, ne áu - fe - ras a me.  
me, ne áu - fe - ras a me.  
áu - fe - ras a me.

This block contains the musical notation for measures 24 through 27. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The lyrics are written below the vocal line. The music is in a minor key and 4/4 time. The vocal line concludes with a long, sustained note in the final measure. The piano accompaniment and bass line also conclude with sustained notes, providing a sense of finality to the passage.